

Course outcome:

Semester 1

1st semester aims at teaching of the richest treasure of Sanskrit literature AbhijñānaSakuntalam by Mahakavi Kalidasa. Another paper teaches the art of writing i.e. what and how an author should write. The students will gain an understanding of "शब्दरूप" (पद) and प्रत्यय". He/she will acquire knowledge of Karaka and Samas of Panini grammar, which will help refine sentence structure. Sanskrit grammar will be introduced through a series of example methods in which students construct sentences on their own. Students will be able to read and write Sanskrit and form Sanskrit sentences from this course.

Semester 2

In the Second semester two DSC papers are taught. DSC paper 1 deals with Nitishatakam and Kalidas's Raghuvamsham. It may be said that the learners are expected to learn how to read and enjoy poetry or more specifically Epic poetry. The second paper contains reading of Raghuvamsam by Kalidas and rhetorical devices of this language called metre.

Semester 3

In sem 3 students are taught the history of Sanskrit literature, general grammar and Siddhanta Kaumudi that aims at teaching Karaka, an important component of Sanskrit grammar. SEC-1 paper is very important in the sense that it teacher tradition or communication which is normally considered as basic knowledge .

Semester 4

This part of the course has been framed so that the student can acquire an idea of various duties of the king from governance, punishment policy, tax policy, war policy domestic policy etc.

Again in two other DSE papers general discussion follows on Indian Drama and Manusamhita. The students will also learn about the appointment of good qualified minister and qualified messenger for good governance. The aim of this course is to make the students acquainted with various aspects of Political institutions and Indian polity as propounded in the ancient Sanskrit texts from Vedic Samhita to later texts in the Dharma sastra and Isopanisad traditions. Students will know what to do and what not to do by reading the Upanishads.

Semester 5th

The learners will be able to acquaint with classical Sanskrit literature poetry.

The learners will be able to acquaint with the vastness and verity of the scope of Sanskrit literature, ancient Indian civilization and culture. The students will have also a concept about the writing style of different authors. Moreover he/she will be able to acquaint with different genres of Sanskrit literature and Sastras.

The Students will be acquiring knowledge about how to speak in Simple Sanskrit, language Enhance communication skills-Listening, Speaking, Reading, Writing etc.

Semester 6th

In sem 6 two papers named Kavya-prakasha by Mammata and Sahitya-darpan by Viswanatha offer to teach Rhetoric. Other two DSE papers deal with Puranic literature and Patanjala Yoga-darshanam which has recently become part and parcel of many peoples day to day life.