

Partha Sarathi Mandal

Date of Birth : 11 August 1995

Designation and Department : State Aided College Teacher
Category-I of English, Lilabati Mahavidyalaya

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Date of Joining of Lilabati Mahavidyalaya : 16 August 2018

Nationality : Indian

Sex : Male

Mother's and Father's Name(s) : Mrs. Parul Mandal, and Mr. Pankaj Mandal

Marital Status : Unmarried



Educational Qualifications (In Ascending Order)

Examination/Degree	Year	Institution/University	Subject
Madhyamik Examination	2010	Falakata High School	—
Higher Secondary Examination	2012	Falakata High School	—
B.A. (Honours)	2015	A.B.N. Seal College, University of North Bengal	English
M.A.	2017	Cooch Behar Panchanan Barma University	English
UGC National Eligibility Test (NET)	January 2018	—	English
State Eligibility Test (SET) by WBCSC	June 2018	—	English

UGC National Eligibility Test (NET)	July 2018	—	English
M.Phil.	2020	Raiganj University	English (Humanities)
Ph.D. (Pursuing)	—	—	English

Professional/educational Courses And Trainings Completed:

Research and Publication Ethics Programme in 2022 at Raiganj University

Professional Experiences (In Descending Order)

- State Aided College Teacher Category-I of English, Lilabati Mahavidyalaya (1st January 2020 onwards)
- Guest Lecturer at the Department of English, Lilabati Mahavidyalaya (16 August 2018-31st December 2019)
- Guest Lecturer at the Department of English, Cooch Behar Panchanan Barma University (23rd March 2018-24th April 2018)

Research, Publications, And Academic Contributions In Journals

1)“Quarantined Existence of Women, Rising Domestic Violence and Sadistic Jouissance in Indian Rapper Badshah’s “Genda Phool” Released During This COVID-19 Pandemic With Reference to Military Historian Professor Dr. Pinaki Roy’s 2015 Hamlet Revolution at CBPBU” in UGC-CARE listed peer reviewed literary e-journal Sahityasetu(ISSN 2249-2372), 2020

2)“Mahesh Dattani is Singing Again Bob Dylan’s Egalitarian “Chimes of Freedom”: A Deconstruction of Dattani’s Plays as a Whistleblower to Gender Stereotype and Peripheralization of Marginalized Voices” in UGC-CARE listed peer reviewed literary e-journal Sahityasetu(ISSN 2249-2372), 2020

3)“Politics of Self and Other, Act of Ambivalence and Resistance, Cricket and Colonialism, Indian Pluralism, Anti-colonial Propaganda, Oppressive Schooling System, Hybridity, Centre/Periphery and Master/Slave Dichotomy With Reference to R.K.Narayan’sSwami and Friends” in the-then UGC Approved peer-reviewed (refereed) and open access journal International Journal of English Language, Literature in Humanities(ISSN 2321-7065), 2019

4)“A CRITICAL REREADING OF R.K.NARAYAN’S SWAMI AND FRIENDS” in the-then UGC Approved peer-reviewed (refereed) and open access journal LangLit(ISSN 2349-5189), 2019

5)“HETEROGLOSSIA, COLONIALISM, CLASS STRUGGLE, RACIAL OTHERNESS AND THE SIGNIFICANCE OF THE BRITISH EMPIRE IN JANE EYRE” in the-then UGC Approved peer-reviewed (refereed) and open access journal LangLit (ISSN 2349-5189), 2020

6)“Trying to Re-examine Mahesh Dattani as a Whistleblower to Gender Stereotype and Peripheralization of Marginalized Voices in His Selected Plays” in the-then UGC Approved peer-reviewed (refereed) and open access journal The Criterion (ISSN 0976-8165), 2020

7)“R.K.Narayan’s Swami and Friends : A Critical Hollering” in peer reviewed Journal of English Language and Literature(ISSN 2368-2132), 2019

8)“Cricket and Colonialism, Act of Ambivalence and Resistance, India’s Heterogeneous Identity, Anti-colonial Propaganda, Oppressive Schooling System, Hybridity, Centre/Periphery, Master/Slave Dichotomy and Politics of Self and Other With Reference to R.K.Narayan’s Swami and Friends” in international refereed/peer-reviewed English e-Journal Literary Herald (ISSN 2454-3365), 2019

9)“Heteroglossia, Colonialism, Class Struggle, Racial Otherness and the Significance of the British Empire in Jane Eyre” in international refereed/peer-reviewed English e-Journal Literary Herald (ISSN 2454-3365), 2020

10)“Jane Eyre and its Heteroglossia, Colonialism, Class Struggle, Racial Otherness and the Significance of the British Empire” in Bi-Monthly(6 Issue Per Year) refereed, double-blind peer-reviewed International Journal of English Literature and Social Sciences (ISSN 2456-7620), 2020 [co-author]

11)“Statelessness, Politics of Self and Other, Gender Battle, Issue of Species Superiority, International Politics, Marginalized Voices and A Comparative Analysis of Al-Hakim’s Egypt and Today’s Egypt in Fate of a Cockroach” in Bi-Monthly(6 Issue Per Year) refereed, double-blind peer-reviewed International Journal of English Literature and Social Sciences (ISSN 2456-7620), 2019

12)“Centre/Periphery Dichotomy, Heteroglossia and Subaltern Voices in Jane Eyre” in international, peer-reviewed, open access online journal American Research Journal of English and Literature (ISSN 2378-9026), 2020

13)“Act of Ambivalence and Resistance, Cricket and Colonialism, Politics of Self and Other, Indian Pluralism, Anti-colonial Propaganda, Oppressive Schooling System, Hybridity, Centre/Periphery and Master/Slave Dichotomy with Reference to R. K. Narayan’s Swami and Friends” in Bi-Monthly(6 Issue Per Year) refereed, double-blind peer-reviewed International Journal of English Literature and Social Sciences (ISSN 2456-7620), 2019

14)“Male Gaze, Fetish Objects and the Representation of Female Body in Indian Rapper Badshah’s “Genda Phool” in international, peer-reviewed, half yearly, open access e-journal Creative Flight (ISSN 2582-6158), 2020

15)“Jugal Kishore Roybir: A Revolutionary Mind Caught Between Marxist Ideals And Socialist Realities” in Scopus-indexed International Journal of Humanities & Social Science Studies (IJHSSS), ISSN: 2349-6959 (Online) 2349-6711 (Print) ISJN: A4372-3142 (Online) A4372-3143 (Print) in 2024.

16)“Bangladesh at a Crossroads: Protests Mount Over Government Job Quotas and Leadership’s Response” in in Scopus-indexed International Journal of Humanities & Social Science Studies (IJHSSS), ISSN: 2349-6959 (Online) 2349-6711 (Print) ISJN: A4372-3142 (Online) A4372-3143 (Print) in 2024.

17)“Michael Madhusudan Dutta: A Critical Examination Of His Social Thought” in Literary Herald (An International Refereed/Peer-reviewed English e-Journal, ISSN: 2454-3365)

“International Icon Rai Sahib Panchanan Barma and His Relevance in Today’s Context” in Lokayudh (2395-2938)