

RESEARCH, PUBLICATIONS, AND ACADEMIC CONTRIBUTIONS IN EDITED VOLUMES

- 1) “Trying to Re-examine Mahesh Dattani as a Whistleblower to Gender Stereotype and Peripheralization of Marginalized Voices in His Selected Plays” in ***Gender and Marginality in Mahesh Dattani's Drama: Text and Context***(ISBN 9789388963329) edited by Dipak Giri [AABS Publishing House, Kolkata]
- 2) “Politics of Self and Other, Centre/Periphery, Master/Slave Dichotomy, Anti-Colonial Propaganda, Act of Ambivalence and Resistance, Schooling System, Hybridity and India’s Heterogeneous Identity with Reference to Narayan’s *Swami and Friends*” in ***Indian English Literature: Texts and Contexts*** (ISBN 9789389264012) edited by Dr. Satyawan Mane and Dr. S.S.Kanade [Vishwabharati Research Centre, Latur]
- 3) “Statelessness, Politics of Self and Other, Gender Battle, Issue of Species Superiority, Politics, Marginalized Voices and A Comparative Analysis of Al-Hakim’s Egypt and Today’s Egypt in *Fate of a Cockroach*” in ***ICMDR:NEXT GEN INITIATIVES***(ISBN 9789388963077) edited by Dr. S.S.Kanade and Sunita Paul [AABS Publishing House, Kolkata]
- 4) My article entitled as “Violence Against Women in Pornographic Videos” has been published as a book chapter in *Violence in Literature, Culture and Society* (ISBN 9789355296665) edited by Dr. Abu Siddik (Authors Press).
- 5) My article entitled as “Classroom Lectures on Narayan’s Student-Friendly Text *Swami and Friends*: Major Points Rediscovered from A Teacher’s Point of View” is published as a critical essay by Lilabati Mahavidyalaya in title, i.e. a collection of essays, named as *Lilabati Mahavidyalaya Shikshamala*.

**PAPER PRESENTATION IN NATIONAL/INTERNATIONAL
SEMINARS/CONFERENCES/WEBINARS**

- 1) “Kantian Sublime, Oppressive Schooling System, Indian Pluralism, Politics of Self and Other, Transcendental Signifiers and Influence of Literature on Society with Special Reference to *Swami and Friends*” in **Three-Day International Conference on Cognitive Science, Language and Reality organized by Cooch Behar Panchanan Barma University** in association with 26 colleges of North Bengal and in collaboration with Institute Of Cross-Cultural & Academic Exchange, USA on and from 09 to 11 January 2020
- 2) “Statelessness, Politics of Self and Other, Gender Battle, Issue of Species Superiority, Politics, Marginalized Voices and A Comparative Analysis of Al-Hakim’s Egypt and Today’s Egypt in *Fate of a Cockroach*” at **ICMDR:NEXT GEN INITIATIVES** in Kolkata on 2nd March 2019
- 3) “Quarantined Existence of Women, Rising Domestic Violence and Sadistic Jouissance in Indian Rapper Badshah’s “Genda Phool” Released During This COVID-19 Pandemic With Reference to Military Historian Professor Dr. Pinaki Roy’s 2015 *Hamlet* Revolution at CBPBU” at **Dr. Meghnad Saha College in a one day international webinar on “Women in Pandemic: Past and Present”** on 30 June 2020
- 4) “Representation of Marginalized Voices in Rajbangshi Folk Song “O Ki O Bondhu Kajol Bhromora Re” in a one-day international webinar on 10 August 2020
- 5) “ANTHROPOCENTRIC KAUSHIK GANGULY’S DIRECTORIAL JOUISSANCE IN HIS QUEER LOVE STORY *NAGARKIRTAN*, AKSHAY KUMAR’S HINDI-LANGUAGE HORROR FILM *LAXMII* AND DATTANI’S *SEVEN STEPS AROUND THE FIRE* : A CRITICAL INQUIRY INTO THE SUBALTERN AND PERIPHERALIZED CONDITION OF HIJRAS IN POSTCOLONIAL PERSPECTIVE” at **Khalisani Mahavidyalaya in ONE DAY STATE LEVEL WEBINAR ON CONTEMPORARY CULTURE: THEORY AND PRAXIS** on 5 January, 2021
- 6) “Gender Stereotype and Representation of the Subaltern” and Marginalized Voices in Kaushik Ganguly’s Queer Love Story *Nagarkirtan*” in **TWO-DAYS INTERNATIONAL WEBINAR ON “Gender and Resilience: Issues and**

Perspectives”**ORGANIZED BY DEPARTMENT OF ENGLISH** (UG and PG), MALDA COLLEGE on 8th and 9th March, 2021

- 7) “International Icon Rai Sahib Panchanan Barma and His Relevance in Today’s Context” at a **two-day international seminar organised by the Department of Bengali, Lilabati Mahavidyalaya** (16-17 November 2022)

PARTICIPATION IN CONFERENCES/ SEMINARS, ETC.

- 1) ONE DAY STATE LEVEL WEBINAR ON CONTEMPORARY CULTURE: THEORY AND PRAXIS on 5 January, 2021 at Khalisani Mahavidyalaya
- 2) TWO-DAYS INTERNATIONAL WEBINAR ON “Gender and Resilience: Issues and Perspectives”**ORGANIZED BY DEPARTMENT OF ENGLISH** (UG and PG), MALDA COLLEGE on 8th and 9th March, 2021
- 3) One day international webinar on “Women in Pandemic: Past and Present” on 30 June 2020 at Dr. Meghnad Saha College
- 4) Attended the special lecture delivered by Dr. Ujjwal Jana in the Monsoon Semester, 2015 at Cooch Behar Panchanan Barma University. Dr. Jana is an academician specialized in the areas of Indian Aesthetic theories from the School of Humanities, Pondicherry University
- 5) Attended the special lecture on Creative Writing workshop delivered by Prof. Basabi Fraser, Director of Tagore Studies, Edinburgh Napier University, in the Monsoon Semester, 2016 at Cooch Behar Panchanan Barma University. Dr Neil Fraser also offered a talk on immigration and identity
- 6) Attended the special seminar lecture on Competitive Examinations, Career and Safety in 2016 at Cooch Behar Panchanan Barma University delivered by Mr. Avaru Rabindranath, the-then Superintendent of Police, Alipurduar
- 7) Department of Philosophy and Department of English of Cooch Behar Panchanan Barma University jointly held film-studies workshop-cum-seminar on The Third World Films in which Prof. Dennis Hanlon of University of St. Andrews, Scotland, was the chief speaker. I had got the noble opportunity to attend this workshop-cum-seminar

- 8) Attended the special seminar-cum-lecture on Gerard Manley Hopkins delivered by Professor (Rtd.) Soumyajit Samanta, University of North Bengal in 2017 at the Department of English, Cooch Behar Panchanan Barma University
- 9) Attended the special invited lectures on several occasions organized by the Department of English, Lilabati Mahavidyalaya. These special lectures were delivered by the distinguished scholars and academicians on critical issues
- 10) Attended the invited special lecture on Immanuel Kant delivered by Prof. (Dr.) Nandana Dutta at Raiganj University in 2019
- 11) Attended the invited seminal lecture on Postcolonialism delivered by Professor (Rtd.) G.N.Ray of University of North Bengal at Raiganj University in 2019
- 12) Attended a two-day international seminar organised by the Department of Bengali, Lilabati Mahavidyalaya (16-17 November 2022)

ACADEMIC SPEECHES DELIVERED ON SEVERAL OCCASIONS

- 1) Delivered Prof. (Dr.) Pinaki Roy's farewell speech in 2016 on behalf of the English Department of Cooch Behar Panchanan Barma University
- 2) Delivered Dr. Auritra Munshi's farewell speech in 2016 on behalf of the English Department of Cooch Behar Panchanan Barma University
- 3) Visiting academician Mr. Arikam Chatterjee's welcome note in 2017 on behalf of the English Department of Cooch Behar Panchanan Barma University
- 4) Demonstration teaching on *The Shadow Lines* under the supervision of UGC- Senior Research Fellow Mrs. Poulomi Modak in 2017 at Cooch Behar Panchanan Barma University
- 5) Demonstration teaching on Coleridge under the supervision of Dr. Magna Sarkar in 2016 at Cooch Behar Panchanan Barma University
- 6) Demonstration teaching on Milton under the supervision of visiting teacher Mr. Bappaditya Bhattacharya in 2016 at Cooch Behar Panchanan Barma University
- 7) As a group leader I had led different groups throughout my M.A. and delivered introductory speeches during group discussion(s)

AREA OF SPECIALIZATION IN M.PHIL.

Title of M.Phil. Thesis	Supervisor's Name	Awarding Institute	Degree Awarded On
<p><i>Representation of Subaltern and Marginalized Voices in the Select Works of Mahesh Dattani, R.K. Narayan and Tawfiq al-Hakim in this New Millennium of Social Media Mostly Crowded with TikTokers and YouTubers: Infinite Number of Salutations to their Artistic Jouissance for Reinterpreting the Mnemonics of Intangible Cultural Heritage, Gender Stereotype, Politics of Self and Other and Aesthetics</i></p>	<p>Prof. (Dr.) Pinaki Roy</p>	<p>Raiganj University</p>	<p>9 September, 2021</p>

ANY OTHER ACADEMIC VENTURE/EXPERIENCE/ACHIEVEMENT

- 1) University Medal/Certificate by Cooch Behar Panchanan Barma University for topping the M.A. Examinations in 2017. This award was given by the Honourable former Governor of West Bengal, Mr. Keshari Nath Tripathi in 2019 at Utsav Auditorium, Cooch Behar
- 2) Trophy by Char Torsha State Plan Primary School (A state-aided primary school) in 2019
- 3) Awarded by the Honourable former Member of Legislative Assembly of Falakata, Late. Anil Adhikari for the Higher Secondary Results in 2012
- 4) Awarded/Felicitated by Pather Parichay Sangha (A registered club) in 2012 and 2019 for academic performances

Place: Jateswar

Partha Sarathi Mandal

Date: 02 January,2025