

LILABATI MAHAVIDYALAYA
Internal Assessment 2019
English (Honours)
3rd Semester

Full Marks: 30

Time: 1 Hour

Figures in the margin indicate full marks. Students are directed to read all the questions carefully and number their answers correctly.

Students are also directed to answer from all the Core Courses.

Core Course 5

Answer **any ten** of the following questions: (10X1marks= 10)

1. At which theatre in Chicago *The Glass Menagerie* opened on December 26, 1944 ?
2. What is the name of Tom Wingfield's mother?
3. Who is the gentleman caller in *The Glass Menagerie*?
4. Physically and emotionally crippled Laura is based on Tennessee Williams's real-life sister. What was her name?
5. Who in *The Glass Menagerie* never appears ?
6. Where does Tom work?
7. What does Tom like to write?
8. At the beginning of the play, where is Laura attending classes supposedly?
9. From which character's memory *The Glass Menagerie* is drawn?
10. The action of *The Glass Menagerie* is set nearest to which era of American history?
11. For whom did Tom's father work?
12. Of what origin is Jim's family?
13. The play begins with a shot of the dark wall of the Wingfield's apartment building. What was the location of the building?
14. What is the final Scene in *The Glass Menagerie* ?
15. What does Jim offer to Laura?

Core Course 6

Answer **two questions each from Section I and Section II and one from either section.**

SHAKESPEARE

Section I

Answer **any five** of the following questions: (5X2marks =10)

1. Sonnet 18 ends with which word?
2. Shakespeare uses the metaphor of which season in Sonnet 18?
3. Sonnet 18 is written in which meter?
4. How many sonnets did Shakespeare write?
5. Shakespeare's sonnets were collected and published posthumously in which year?
6. Shakespearean sonnets can be segmented into how many groups?
7. Sonnet 65 ends with which word?
8. O, how shall summer's ————— breath hold out
Fill in the blanks.
9. 'O fearful meditation! Where, alack,' This line is mentioned in which sonnet of your syllabus?
10. Sonnet 137 begins with which line?
11. Sonnet 137 ends with which word?
12. The description of the Dark Lady distinguishes itself from the Fair Youth sequence by being a) Overtly sexual b) Covertly sexual c) Sadistic d) Sadomasochistic

Section II

Answer **any five** of the following questions: (5X2marks =10)

DONNE

1. How does Donne treat physical and spiritual love in his poetry? Answer with reference to the poems in your syllabus.
2. How did Donne represent his marriage in his *A Valediction: Forbidding Mourning*?
3. In *The Sunne Rising* what does Donne call the sun? Why?
4. Explain **any one** of the following:
a) "She's all states, and all princes, I,

Nothing else is." OR

- b) "Whatever dies, was not mixed equally;"
5. Explain the allusion to the Seven Sleepers' den in *The Good Morrow*.
6. What is the meaning of "country pleasures" in *The Good-Morrow*?

Core Course 7

Answer two questions each from Section I and Section II and one from either section.

Section I

Answer **any five** of the following questions: (5X2marks =10)

PARADISE LOST

1. *Paradise Lost* is an epic poem in?
2. Who had designed Pandemonium?
3. In a Latin poem addressed to Manso, Milton discloses his ambition to write an epic poem.
Do you think that the above statement is true?
4. "I would want to speak about Satan not as *advocatus diabolic* — nor as heretic — though real heresy, were it possible here, might sharpen debate more than any pluralism." The above statement on Satan was made by whom?
5. Book One of *Paradise Lost* begins with which word?
6. Book One of *Paradise Lost* consists of how many lines?
7. In _____ where th' Etrurian shades
Fill in the blanks.
8. 'Can make a Heaven of Hell, a Hell of Heaven.' It is an example of which figures of speech?
9. In the Genesis account, the serpent tempts Eve to eat the fruit. In Christian tradition this serpent was identified with Satan.
Do you think that the above statement is true?
10. Book One of *Paradise Lost* ends with which word?
11. In Book One of *Paradise Lost*, whom does Milton invoke?
12. Moses, who was first called by God (on Mount Oreb) while pasturing sheep. The account of Creation, in Genesis, was attributed to Moses.
Do you think that the above statement is true?

Section II

Answer **any five** of the following questions: (5X2marks =10)

THE RIVALS

1. Why does Lydia want to marry someone who is poor?
2. Address the theme of rivalry in the play *The Rivals* by Richard Brinsley Sheridan.
3. What consideration of marriage does *The Rivals* offer?
4. What happens when the identity of Beverly is revealed?
5. How to the women of the play defy the men? Give specific examples.
6. Explain **any one** of the following:
 - a) "Odds life, sir! if you have the estate, you must take it with the live stock on it, as it stands." OR
 - b) "I am sure I have done everything in my power since I exploded the affair; long ago I laid my positive conjunctions on her never to think on the fellow again."