

**Lilabati Mahavidyalaya**

**Internal Assessment 2019**

**English (Honours)**

**3<sup>rd</sup> Semester**

**Full Marks :: 30**

**Time:: 1 Hour**

*Figures in the margin indicate full marks. Students are directed to read all the questions carefully and questions have been asked from CC5, CC6 and CC7. Students are also directed to answer from all the Core Courses.*

**Core Course 5**

**There are fifteen Multiple Choice Questions. Students are directed to answer any ten of the following questions**

1. *The Glass Menagerie* opened on December 26, 1944 at which theatre in Chicago? a) **The Civic Theatre** b) Fox Theatre c) Globe d) London Theatre
2. What is the name of Tom Wingfield's mother? a) Laura b) Ophelia c) **Amanda** d) None of the above
3. Who is the gentleman caller in *The Glass Menagerie*? a) **Jim O'Connor** b) Mr. Wingfield c) Derrida d) Lacan
4. Laura is based on Tennessee Williams's real-life sister a) Rosy b) **Rose** c) Tulip d) Lily
5. Who in *The Glass Menagerie* never appears a) **Mr. Wingfield** b) Tom c) Laura d) Jim
6. Where does Tom work a) **At a shoe warehouse** b) At a pharmacy c) At a flower shop d) None of the above.
7. What does Tom like to write? a) **Poetry** b) Musical librettos c) Novel d) All of the above
8. At the beginning of the play, where is Laura attending classes supposedly? a) **At a business college** b) At a high school c) At a dance academy d) At a language school

9. From which character's memory *The Glass Menagerie* is drawn? a) Tom b) Laura c) Jim d) All of the above
10. The action of *The Glass Menagerie* is set nearest to which era of American history? a) The Roaring Twenties b) The Great Depression c) Reconstruction d) The Swell Fifties
11. For whom did Tom's father work? a) The telephone company b) A canned goods business c) A glue manufacturer d) The Department of the interior
12. Of what origin is Jim's family? a) Irish b) Spanish c) Russian d) African-American
13. The play begins with a shot of the dark wall of the Wingfield's apartment building in a) St. Louis, Missouri b) New York c) London d) Melbourne
14. What is the final Scene in *The Glass Menagerie* a) Scene Seven b) Scene Nine c) Scene Six d) Scene Ten
15. What does Jim offer to Laura a) Wine and later a piece of gum b) Bread c) Corn d) None of the above.

### Core Course 6

**There are twelve Multiple Choice Questions. Students are directed to answer any ten of the following questions**

16. Sonnet 18 ends with a) 'thee' b) 'shall' c) 'fade' d) none of the above
17. Shakespeare uses the metaphor of a) Spring b) Winter c) Summer d) None of the above in Sonnet 18.
18. Sonnet 18 is composed in a) Iambic Pentameter b) Trochee c) Dactyl d) All of the above
19. How many sonnets did Shakespeare write? a) 154 b) 254 c) 54 d) 354
20. Shakespeare's sonnets were collected and published posthumously in a) 1609 b) 1700 c) 2019 d) 1608
21. Shakespearean sonnets fall into a) Three groups b) Two groups c) Five groups d) None of the above
22. Sonnet 65 ends with a) 'bright' b) 'since' c) 'yet' d) 'just'

23. O, how shall summer's ————— breath hold out a) 'honey' b) 'erotic' c) 'impregnable' d) 'bright'
24. 'O fearful meditation! Where, alack,' is mentioned in a) Sonnet 18 b) Sonnet 65 c) Sonnet 137 d) None of the above
25. Sonnet 137 begins with a) 'Thou blind fool, Love, what dost thou to mine eyes,' b) 'If eyes, corrupt by over-partial looks,' c) 'Be anchored in the bay where all men ride,' d) None of the above
26. Sonnet 137 ends with a) 'transferred' b) 'gothic' c) 'sublime' d) 'mercy'
27. The description of the Dark Lady distinguishes itself from the Fair Youth sequence by being a) Overtly sexual b) Covertly sexual c) Sadistic d) Sadomasochistic

### Core Course 7

**There are twelve Multiple Choice Questions. Students are directed to answer any ten of the following questions**

28. *Paradise Lost* is an epic poem in a) Blank Verse b) Trochee c) Antidactylus d) All of the above
29. Pandemonium was designed by the architect a) Mulciber b) Moloch c) Satan d) Doctor Faustus
30. In a Latin poem addressed to Manso, Milton discloses his ambition to write an epic poem.  
The above statement is a) True b) False c) Controversial d) All of the above
31. "I would want to speak about Satan not as *advocatus diabolic* — nor as heretic — though real heresy, were it possible here, might sharpen debate more than any pluralism." The above statement on Satan was made by which critic a) Harold Bloom b) Kenneth Gross c) William Flesch d) C.S.Lewis
32. Book One of *Paradise Lost* begins with a) 'Of' b) 'That' c) 'Sing' d) 'Restore'
33. Book One of *Paradise Lost* consists of a) 798 lines b) 700 lines c) 898 lines d) None of the above
34. In ————— where th' Etrurian shades a) Vallombrosa b) Jerusalem c) London d) Dubai
35. 'Can make a Heaven of Hell, a Hell of Heaven.' It is an example of a) Chiasmus b) Oxymoron c) Litotes d) Metaphor

36. In the Genesis account, the serpent tempts Eve to eat the fruit. In Christian tradition this serpent was identified with Satan.

The above statement is a) True b) We are not sure b) False d) None of the above

37. Book One of *Paradise Lost* ends with a) 'began' b) 'full' c) 'close' d) None of the above

38. In Book One of *Paradise Lost*, Milton invokes a) Urania b) Queen Elizabeth b) God d) None of the above

39. Moses, who was first called by God (on Mount Oreb) while pasturing sheep. The account of Creation, in Genesis, was attributed to Moses.

The above statement is a) Correct b) Incorrect c) Controversial d) None of the above.