

LILABATI MAHAVIDYALAYA

Internal Assessment

2nd Semester

May 2022

English (Honours)

Core Course 3, 4 & AECC 2 (MIL)

Every paper will be categorised as one group/paper

Time: 1 Hour 30 Minutes (30 Minutes for each group/paper)

Answer **ONE** question from each paper/group: [3x10=30]

Group A

- 1) Critically compare and contrast the characters of Vasantsena and Dhuta. Comment on the efficacy of Dhuta as a foil.
- 2) Write a short note on Swaminathan's school.

Group B

- 1) When did prose begin?
- 2) Do you think Beowulf is an epic hero? Elucidate your answer.

Group C

- 1) What is creative writing?
- 2) Briefly discuss the salient features of a good research paper.

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Internal Assessment

4th Semester

May 2022

English (Honours)

Core Course 8, 9, 10 & SEC (Paper 2)

Every paper will be categorised as one group/paper

Time: 2 Hours (30 Minutes for each group/paper)

Answer **ONE** question from each paper/group: [4x10=40]

Group A

- 1) Comment on the central theme of Congreve's play *The Way of the World*.
- 2) How does Gray portray death imageries in his "Elegy Written in a Country Churchyard"?

Group B

- 1) Critically comment on the themes of innocence and experience with reference to Blake's "The Lamb" and "The Tyger".
- 2) Briefly discuss Wordsworth as a Romantic poet in view of his poem "Tintern Abbey".

OR

Write a note on Keats's "Ode to a Nightingale".

Group C

- 1) How does Austen use minor characters like Ms. Bingley, Mr. Collins, Lady Catherine to add depth to the novel *Pride and Prejudice*?
- 2) Write a critical appreciation of Tennyson's "The Lady of Shalott".

Group D

- 1) Write your CV for the job of public relationship manager.
- 2) Why does creative writing matter?

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Internal Assessment

6th Semester

May 2022

English (Honours)

Core Course 13, 14, DSE (Paper III) & DSE (Paper IV)

Every paper will be categorised as one group/paper

Time: 2 Hours (30 Minutes for each group/paper)

Answer **ONE** question from each paper/group: [4x10=40]

Group A

- 1) Why do you think the people in the play *Rhinoceros* by Ionesco turn into that animal? Explain the allegory.
- 2) Attempt a feminist reading of Brecht's *The Good Woman of Setzuan*.

Group B

- 1) Comment on the abundant use of nature and related imagery in the poems of Mamang Dai in your syllabus.
- 2) Who was Amalinze the Cat? Elucidate your answer with reference to Achebe's *Things fall Apart*.

Group C

- 1) Comment on the idea of marriage and happiness as portrayed in Karnad's *Hayavadana*.
- 2) Comment on the appropriateness of the title of Mahasweta Devi's *Mother of 1084*.

Group D

- 1) Comment on the Holmes-Watson relationship as seen in *The Hound of the Baskervilles*.
- 2) Write a character sketch of Prof. Shonku. What role does Nakur Babu play in the novella?

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Internal Assessment

2nd Semester

May 2022

English (Programme Course)

LCC 2 English (Paper 1)

Time: 30 Minutes

Answer **ONE** of the following questions: [1x10=10]

- 1) Write an essay on Rabindranath Tagore.
- 2) Write a letter to the editor of a newspaper to highlight the importance to tree plantation.

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Internal Assessment

2nd Semester

May 2022

English (Programme Course)

AECC 2

Time: 30 Minutes

Answer **ONE** of the following questions: [1x10=10]

- 1) Critically evaluate the salient features of creative writing.
- 2) What is plagiarism?

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Internal Assessment

2nd Semester

May 2022

English (Programme Course)

GE1 (Paper 2)

Time: 30 Minutes

Answer **ONE** of the following questions: [1x10=10]

1. Write a brief summary of Mulk Raj Anand's *Coolie*.
2. Critically elucidate *The Golden Boat*.

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Internal Assessment

4th Semester

May 2022

English (Programme Course)

LCC 2 (Paper 2)

Time: 30 Minutes

Answer ***ONE*** of the following questions: [1x10=10]

- 1) Write a report on COVID-19.
- 2) Write your CV for the post of Assistant Teacher.