

LILABATI MAHAVIDYALAYA

Internal Assessment 2021

Core Course 3

Answer **TWO** of the following questions: [5 x 2 =10 marks]

1. Critically elucidate the conflict between love and duty in *Abhijnana Shakuntalam*.
2. Write a short note on Swaminathan's school.
3. Comment on the character of Vasantasena in *Mrcchakatika*.
4. Attempt a feminist reading of Anita Desai's *In Custody*.
5. Comment on the appropriateness of the title of "Two Lady Rams".
6. Write a summary of Nissim Ezekiel's "Night of the Scorpion".

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Internal Assessment 2021

Core Course 4

Answer **ONE** of the following questions: [10 marks]

1. Why is the focus of the story on Beowulf as a hero rather than as a king? What is the difference?
2. Critically examine the role of Harry Bailey in Chaucer's *Prologue to the Canterbury Tales*.

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Internal Assessment 2021

Core Course 8

Answer **ONE** of the following questions: [10 marks]

1. Briefly discuss Congreve's *The Way of the World* as a Restoration Comedy.
2. Critically evaluate *Robinson Crusoe* as a colonial narrative.

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Internal Assessment 2021

Core Course 9

Answer **TWO** of the following questions: [5 x 2 =10 marks]

1. Compare and contrast Blake's "The Lamb" and "The Tyger".
2. Critically examine Coleridge's "Kubla Khan" as a dream poem.
3. Attempt an ecofeminist reading of Wordsworth's "Tintern Abbey".
4. Briefly discuss *Frankenstein* as a gothic novel.
5. Write a note on "Ode to a Nightingale" as a romantic poem.
6. Write a summary of "Ozymandias".

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Internal Assessment 2021

Core Course 10

Answer **ONE** of the following questions: [10 marks]

1. Attempt a feminist reading of *Pride and Prejudice*.
2. Comment on the themes of Tennyson's "The Lady of Shalott".

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Core Course 13

Answer **ONE** of the following questions: [10 marks]

1. Attempt a postmodernist reading of Ibsen's *Ghosts*.
2. Critically evaluate *Rhinoceros* as an absurd play.

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Core Course 14

Answer **TWO** of the following questions: [5 x 2 =10 marks]

1. Attempt a postcolonial reading of *Things Fall Apart*.
2. Briefly discuss Ama Ata Aidoo's 'The Girl Who Can' as a feminist text.
3. Comment on the major themes of Bessie Head's 'The Collector of Treasures'.
4. Critically examine Pablo Neruda's "The Way Spain Was".
5. How does Mamang Dai's "The Voice of the Mountain" describe the beauty of nature?
6. Comment on Pablo Neruda's idea of love and relationship with reference to his "Tonight I Can Write".

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Internal Assessment 2021

DSE 3

Answer **ONE** of the following questions: [10 marks]

1. Critically evaluate *Train to Pakistan* as a partition novel.
2. Attempt a feminist reading of Bapsi Sidhwa's *Ice Candy Man*.

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Internal Assessment 2021

DSE 4

Answer **ONE** of the following questions: [10 marks]

1. Comment on the appropriateness of the title of *Mother of 1084*.
2. Attempt a postcolonial reading of Girish Karnad's *Hayavadana*.

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Internal Assessment 2021

AECC 2 (MIL)

Answer **ONE** of the following questions: [10 marks]

1. Write a note on creative writing.
2. Critically discuss the salient features of a good research paper.

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Internal Assessment 2021

GE 1 (Paper 2)

Answer **ONE** of the following questions: [10 marks]

1. Critically appreciate Rabindranath Tagore's *The Golden Boat*.
2. Attempt a Marxist reading of Mulk Raj Anand's *Coolie*.

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Internal Assessment 2021

SEC (Paper 2)

Answer **ONE** of the following questions: [10 marks]

1. Critically evaluate the salient features of creative writing.
2. What is plagiarism?

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Internal Assessment 2021

GE 2 (Paper 2)

Answer **ONE** of the following questions: [10 marks]

1. Briefly discuss the themes of Shakespeare's Sonnet 18.
2. Write a summary of George Orwell's essay "Shooting an Elephant".

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Internal Assessment 2021

DSC 1 (Paper 2)

Answer **ONE** of the following questions: [10 marks]

1. Comment on the appropriateness of the title of 'The Holy Panchayat'.
2. Consider 'Toba Tek Singh' as one of Saddat Hasan Manto's most famous and tragic stories about Partition.

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Internal Assessment 2021

DSC 2 (Paper 2)

Answer **ONE** of the following questions: [10 marks]

1. Attempt a postcolonial reading of R.K.Narayan's 'The M.C.C'.
2. Write a short summary of Ismat Chughtai's 'Lihaaf'.

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Internal Assessment 2021

LCC 2 English (Paper 1)

Answer **ONE** of the following questions: [10 marks]

1. Write an essay on Mahatma Gandhi.
2. Write a letter to the editor of a newspaper on reckless driving.

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Internal Assessment 2021

AECC 2

Answer **ONE** of the following questions: [10 marks]

1. Critically evaluate the salient features of creative writing.
2. What is plagiarism?

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Internal Assessment 2021

LCC 2 English (Paper 2)

Answer **ONE** of the following questions: [10 marks]

1. Write your CV for the job of a bank manager.
2. Write a report on COVID-19.

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Internal Assessment 2021

SEC 1 (Paper 2)

Answer **ONE** of the following questions: [10 marks]

1. Critically evaluate the salient features of creative writing.
2. What is plagiarism?

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Internal Assessment 2021

SEC 2 (Paper 2)

Answer **ONE** of the following questions: [10 marks]

1. Critically evaluate the salient features of creative writing.
2. What is plagiarism?

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Internal Assessment 2021

DSE 1(Paper 2)

Answer **ONE** of the following questions: [10 marks]

1. Write a note on Modernism.
2. What is Feminism?

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Internal Assessment 2021

DSE 2(Paper 2)

Answer **ONE** of the following questions: [10 marks]

1. Trace the feminist elements in Anne Frank's *The Diary of a Young Girl*.
2. Comment on the appropriateness of the title of Paulo Coelho's *The Alchemist*.

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Internal Assessment 2021

GE 1(Paper 2)

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2. Attempt a Marxist reading of Mulk Raj Anand's *Coolie*.