

LILABATI MAHAVIDYALAYA, JATESWAR, DIST. ALIPURDUAR
Even Semester Internal Assessment Examination - May 2024

Department/Programme Course: English CC 8, 9, 10 & SEC, Semester: IV

FM: 40, TIME: 1 HOUR 30 MINUTES

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(Attempt any four (4) questions out of the following eight (8), each question carries 10 marks)

Students are directed to attempt at least one question from each group

GROUP A (CC 8)

- 1) Critically elaborate Crusoe – Friday relationship in *Robinson Crusoe*.

OR

“Death is a great leveller.” Critically elucidate this statement with reference to “Elegy Written in a Country Churchyard”.

- 2) Write a short note on Congreve’s *The Way of the World* as an ideal Comedy of Manners.

OR

Critically analyse the women characters as portrayed by Congreve in his play *The Way of the World*.

GROUP B (CC9)

- 1) Briefly discuss Blake’s “The Chimney Sweeper” from your point of view.
- 2) Analyse the role of Victor Frankenstein in the novel *Frankenstein* written by Mary Shelley.

OR

Analyse Mary Shelley’s *Frankenstein* as a gothic science fiction novel.

GROUP C (CC10)

- 1) Compare and contrast the characters of Darcy and Wickham as the leading male protagonist of Austen’s novel *Pride and Prejudice*.

OR

Analyse the major themes in the novel *Pride and Prejudice*

- 2) Analyse Tennyson’s “Ulysses” as a representative of the Renaissance spirit of adventure.

GROUP D (SEC)

- 1) Write a letter to the bank manager for car loan.
- 2) As the manager of your company M/s Ruby Auto Parts write an annual report to be presented in the upcoming annual general meeting.

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Even Semester Internal Assessment Examination - May 2024

Department/Programme Course: English CC 13, 14 DSE PAPER 3 & 4, Semester: VI

FM: 40, TIME: 1 HOUR 30 MINUTES

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(Attempt any four (4) questions out of the following eight (8), each question carries 10 marks)

Students are directed to attempt at least one question from each group

GROUP A (CC 13)

- 1) Critically discuss *Rhinoceros* as an absurd play.
- 2) How does the play *The Good Woman of Setzuan* serve as a social commentary?

OR

Comment on the appropriateness of the title of Ibsen's play *Ghosts*.

GROUP B (CC 14)

- 1) Comment on Okonkwo's masculinity with reference to *Things Fall Apart*.
- 2) Discuss "A Far Cry from Africa" as a postcolonial text.

GROUP C (DSE PAPER 3)

- 1) Comment on Man-Animal relationship with reference to "Mahesh".

OR

Critically elucidate Tagore's "The Golden Boat" as a symbolical poem.

- 2) Bring out the appropriateness of the title Premchand's short story "The Shroud".

GROUP D (DSE PAPER 4)

- 1) What is the symbolical meaning of "train" in Khushwant Singh's *Train to Pakistan*.

OR

Write a short note on Homelessness and Exile.

- 2) Comment on the issues of racism, colonialism and religious fundamentalism in Bisham Sahni's novel *Tamas*.

OR

Compare and contrast the characters of the ice candy man and the other admirers of Ayah.

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Even Semester Internal Assessment Examination - May 2024

Department/Programme Course: MAJOR UENGM AJ12002, SEC UENGSEC12002
Semester: II

FM: 20, TIME: 1 HOUR

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(Attempt any two (2) questions out of the following eight (4), each question carries 10 marks)

Students are directed to attempt at least one question from each group

GROUP A (MAJOR UENGM AJ12002)

- 1) Analyse the character of Oedipus and his conflict with Tiresias and how does it hasten the downfall of Oedipus.
- 2) Discuss *Oedipus* or *Agamemnon* as an Aristotelian tragedy.

OR

Discuss the role and character of Cassandra in the play *Agamemnon*.

GROUP B (SEC UENGSEC12002)

- 1) Write an application to the head of your institution asking for medical leave for fifteen days.
- 2) Prepare a CV to be sent with an application for the post of a Sales Executive at Tata Motors Showroom in Cooch Behar.

OR

Write an email to M/s Tinu Office Supplies asking them about the delay in fulfilling your order.