

1. Read the following passage and answer **any five (5)** questions out of the following:

As the New Year approached, like many others, I found myself making resolutions in my mind. The usual suspects made their appearance: waking up earlier, eating healthier, spending more time with loved ones, tackling household chores, being kinder to those I don't particularly like, driving cautiously, and taking the dog for a daily walk. But this time, I was determined to make my resolutions unique and achievable, learning from past failures.

I realized that one of the reasons why most of us fail in our efforts to self-improve is because our goals are often too ambitious, and we struggle to find time to follow through with them. So, I decided to keep my resolutions to myself, limiting them to just two modest ambitions: exercising every morning and reading more every evening.

The first resolution was to exercise for just eleven minutes every morning before anyone else in my household was awake. The challenge was real, as dragging myself out of bed eleven minutes earlier than usual required significant self-discipline. But for the first two days, I managed to sneak down to the living room and jump around on the carpet without being caught. However, my cover was blown when my exhausted state after the exercise gave me away at the breakfast table. Soon, my family caught on, and my morning exercise routine became a subject of amusement for them. Despite their teasing, I tried to stick to it, but gradually, my enthusiasm waned, and I found myself back to square one by January 10th, giving up on the morning exercise routine.

Undeterred by my failure in the first resolution, I focused on my second resolution to read more every evening. I resisted the allure of television and spent a few evenings with my eyes glued to a book in my room. However, one cold and lonely night, I succumbed to the temptation of television and pretended to read while dozing off in front of the screen. It became a habit again, and I realized I had fallen back into my old ways.

Despite these setbacks, I refused to give up on my resolution to read more. In fact, I took a bold step and bought a book titled 'How To Read A Thousand Words A Minute'. However, the irony was not lost on me that I hadn't found the time to read it yet, showcasing the challenges I faced in keeping up with my resolutions.

1. What were the usual suspects in the author's list of New Year resolutions?
2. Why did the author decide to keep their resolutions to themselves this time?
3. What was the author's first resolution for the New Year?
4. Why did the author's family find their morning exercise routine amusing?
5. What happened to the author's morning exercise routine after January 10th?
6. What did the author buy to help them with their resolution to read more?
7. Why did the author fail to keep up with their morning exercise routine?

*Attempt any two (2) questions out of the following (4), each question carries 5 marks.*

**Give suitable examples where applicable to illustrate your answer.**

1) simile and metaphor	2) Malapropism
3) portmanteau words	4) Euphemism

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**Odd Semester Mid-Term Examination - October 2023**

**Department: ENGLISH**

**Semester: III**

**Course Title: American Literature**

**Course Code: CC 5**

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*(Attempt any two (2) questions out of the following (4), each question carries 5 marks)*

**Time: 1 Hour**

**Total Marks: 10**

- 1) Attempt a feminist reading of *The Glass Menagerie*.
  - 2) Write a short note on Laura's character.
  - 3) Critically elucidate the last two lines of Robert Frost's "Stopping by Woods on a Snowy Evening".
  - 4) "Black lives matter". Briefly establish this statement with reference to William Faulkner's "Dry September".
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**Course Title: British Poetry and Drama (14<sup>th</sup> to 17<sup>th</sup> Centuries)**

**Course Code: CC 6**

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*(Attempt any two (2) questions out of the following (4), each question carries 5 marks)*

**Time: 1 Hour**

**Total Marks: 10**

- 1) Write a summary of Shakespeare's Sonnet No. 18.
  - 2) Critically illustrate Spenser's "One Day I Wrote Her Name".
  - 3) Write a note on how ambiguous gender identities in *Twelfth Night* give rise to a love triangle. How does the playwright find a resolution to this issue?
  - 4) Write a brief character sketch of Viola-as-Cesario by giving suitable examples from the text of *Twelfth Night*.
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**Semester: III**

**Course Title: British Poetry and Drama (17<sup>th</sup> and 18<sup>th</sup> Centuries)**

**Course Code: CC 7**

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*(Attempt any two (2) questions out of the following (4), each question carries 5 marks)*

**Time: 1 Hour**

**Total Marks: 10**

- 1) Comment on Milton's description of Hell with reference to *Paradise Lost*, Book I.
  - 2) How did Satan challenge authoritarianism and monopoly?
  - 3) Write a short note on the women characters in Sheridan's play *The Rivals*.
  - 4) Julia-Faulkland episode is a foil to Lydia-Beverly's affair. Justify the statement with suitable examples from the text.
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**Department: ENGLISH Semester: III**

**Course Title: SEC D (Technical Writing)**

**Course Code: SEC**

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*(Attempt any two (2) questions out of the following (4), each question carries 5 marks)*

**Time: 1 Hour**

**Total Marks: 10**

- 1) Write a letter to the editor of an English newspaper on the importance of ragging-free college campus.
  - 2) Write a letter to your best friend on the importance of indoor games.
  - 3) What is proof reading?
  - 4) Briefly discuss the salient features of a good research paper.
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**Department: ENGLISH Semester: V**

**Course Title: Women's Writing**

**Course Code: CC 11**

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*Attempt any one (1) question out of the following:*

**Time: 1 Hour**

**Total Marks: 10**

- 1) What necessitated Mary Wollstonecraft to write *A Vindication of the Rights of Woman*? What arguments did she make in support of women's education?
  - 2) What image of 19<sup>th</sup> century Bengal do you find in Rasasundari Debi's autobiography *Amar Jiban (My Life)*? How was it a pioneering text?
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**Department: ENGLISH Semester: V**

**Course Title: British Literature (The Early 20<sup>th</sup> Century)**

**Course Code: CC 12**

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*Attempt any two (2) questions out of the following (4), each question carries 5 marks*

**Time: 1 Hour**

**Total Marks: 10**

- 1) Attempt a postcolonial reading of *Heart of Darkness*.
  - 2) What is novella?
  - 3) How did Conrad portray Centre/Periphery Dichotomy in his *Heart of Darkness*?
  - 4) What is "darkness"? Is it symbolic in nature?
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**Department: ENGLISH**

**Semester: V**

**Course Title: DSE 1 (A: Literary Theory and Criticism)**

**Course Code: DSE P1**

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*Attempt any two (2) questions out of the following (4), each question carries 5 marks*

**Time: 1 Hour**

**Total Marks: 10**

- 1) Postmodernism is a celebration of fragmentation. Establish this statement with reference to your syllabus.
  - 2) Compare and contrast Modernism and Postmodernism.
  - 3) Write a short note on the importance of Women's Writing and Feminist Literature as a genre.
  - 4) The gap between East and West is not bridgeable. Write a short note on Postcolonialism in view this preceding statement.
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**Odd Semester Mid-Term Examination - October 2023**

**Department: ENGLISH**

**Semester: V**

**Course Title: DSE 2 (C: Literature of the Indian Diaspora)**

**Course Code: DSE P2**

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*Attempt any one (1) question out of the following:*

**Time: 1 Hour**

**Total Marks: 10**

- 1) Critically elucidate the salient features of Diasporic Literature.
  - 2) What is the importance of Diasporic Literature to the academic fraternity?
  - 3) Can there be a relation between Diasporic Literature and Postcolonial Literature? Illustrate with examples.
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