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LILABATI MAHAVIDYALAYA

Estd.- 2013
Affiliated to the University of North Bengal
JATESWAR * ALIPURDUAR * PIN CODE- 735216 * WEST BENGAL.

Ref. No.....

Date.....

DEPARTMENT OF HISTORY

Course Outcome of B.A. (Hons & Prog.) Courses under CBCS System Department of History

CBCS					
Sem.	Prog. Name	Course Code	Course Name	Course Title	Course Outcome
SEM-I	B A (Hons)	HISCC 1	Core Course	History of India-I (from earliest times to 300 C.E)	The student will learn reconstructing Ancient Indian history, pre-historic cultures, aspects of the Harappan civilization, the Aryan problem, technological and economic developments, social stratification, political relations, cultural achievements, religious and philosophical developments in the period.
	B A (Hons)	HISCC 2	Core Course	Social Formations and Cultural Patterns of the Ancient World	The student will know the evolution of humankind, Paleolithic and Mesolithic cultures, Bronze Age civilization in Mesopotamia, advent of Iron, development of the Greek civilization.
	B A (Prog)	HISDSC 1	Discipline Specific Core Course	History of India from earliest times to 300 C.E	The student will learn sources of ancient Indian history, aspects of polity, society, religion, arts and crafts, coins, commerce, towns during the period, the Harappan civilization, the Vedic period, the Mahajanapadas and the rise of Magadha, Jainism and Buddhism, the Mauryas, the Satavahanas, the Sakas, the Parthians, the Kushanas, the Sangam Age.
	B A (Hons)	HISGE 1	Generic Elective Course	History of India from Earliest times Up to 1193 A.D.	<p>The students would be able to understand the various sources regarding the ancient and medieval period.</p> <p>They will understand and analyze the different phases and features of stone ages.</p> <p>The students can make understanding of the initial civilizations of India.</p> <p>They can be able to acknowledge the idea regarding the origin and expansion of territorial states.</p> <p>The students can understand about the origin of different secular religions.</p> <p>They became aware of various foreign invasions during the ancient period.</p>



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					The students would be able to understand regarding the foundations and evolution of various political structures in northern, central and southern India during ancient and early medieval India.
SEM -II	B A (Hons)	HISCC 3	Core Course	History of India- II (from 300 - 750 C.E)	<p>The student will have the knowledge of changing political formations, economy, socio-cultural and religious life in the Mauryan, post-Mauryan and early Medieval India. Understand the economic development, urban growth and social institutions of North and Central India and the Deccan between C 300 BCE and 300 CE.</p> <p>Know about the political formations of the Mauryan Empire and the post-Mauryan polities like the Kushanas and the Satavahanas.</p> <p>Acquainted with the agrarian and commercial economy, social practices and polity of the Gupta and post-Gupta period.</p> <p>Understand the religious beliefs and practices with reference to various theistic cults and the origin of Tantricism.</p> <p>Know about the cultural development in India between C 300 BCE and C 750 CE with reference to literature and art and architecture.</p>
	B A (Hons)	HISCC 4	Core Course	Social Formations and Cultural Patterns of the Medieval World	<p>Upon completion of this course student shall be able to</p> <ul style="list-style-type: none"> Identify the main historical developments in the Medieval World. Analyse the rise of Islam and the move towards state formation in West Asia. Explain the trends in the medieval economy
	B A (Prog)	HISDSC 2	Discipline Specific Core Course	History of India from 300- 1206 C.E	The student will get to know the Guptas – administration, society, economy, religion, art, literature, science and technology during the period, the Pallavas, the Chalukyas and Vardhanas, Harshavardhan, the Palas, the Rashtakutas and the Pratiharas - administration, society, economy, religion, art, literature, science and technology during their times, emergence of the Rajput states, Arabs in Sindh, establishment of the Delhi Sultanate.
	B A (Hons)	HISGE 2	Generic Elective Course	History of India from 1193 A.D. to 1950 AD	<p>The students became aware of the origin and developments of Muslim dynasties in India.</p> <p>They also able to make them understand about the various developments and changes in different fields during this period.</p>



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					<p>They can be able to acknowledge the idea about the 18th century India and the establishment of British Empire.</p> <p>The students can make them understand regarding the social and religious changes and developments during this period.</p> <p>They will understand and analyze about the origin and developments of Nationalism in India.</p> <p>They became aware of the Freedom movements and Independent of India.</p> <p>They explore the ideas about the different phases of Independent India and the framing of the Constituent Assembly.</p>
SEM - III	B A (Hons)	HISCC 5	Core Course	History of India-III (c. 750-1206)	The student will know the sources of studying early Medieval India, debate on Indian feudalism, evolution of political structures, Arab and Turkish conquests, economic structures and social changes, religious and cultural developments, evolution of regional literature, art and architecture.
	B A (Hons)	HISCC 6	Core Course	Rise of the Modern West-I	The student will get to know issues related to transition from feudalism to capitalism, early colonial expansion, economic developments and crises, emergence of European state system and the facets of the Renaissance and the Reformation.
	B A (Hons)	HISCC 7	Core Course	History of India IV (c.1206-1550)	The student will learn the analysis of sources for studying the Delhi Sultanate, political structure, society and economy of the Delhi Sultanate, regional political structures, religion and cultural patterns in Medieval India.
	B A (Hons)	HISSEC 1	Skill Enhancement Course	Understanding Heritage OR Archives and museums	<p>Students to understand the different facets of heritage and their significance. They also understand about the legal and institutional frameworks for heritage protection in India as the challenges facing it. They can examine towards the implications of the rapidly changing interface between heritage and history. They will gather knowledge about the heritage through project and visit to Museum and Archives.</p> <p>OR</p> <p>The student will be introduced in the course to the archives and museums that house and maintain documentary, visual and material remains of the past. The student will learn to undertake collection, documentation and exhibition of such materials</p>



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	B A (Prog)	HISDSC 3	Discipline Specific Core Course	History of India from 1206-1707 C.E	The student will learn the aspects of polity, economy, society, religion, culture during the Delhi Sultanate, provincial kingdoms of Mewar, Bengal, Vijaynagar and Bahamani, polity, economy, society, religion, culture during the Mughal emperors from Akbar to Aurangzeb, emergence of the Maratha power.
	B A (Hons)	HISGE 3	Generic Elective Course	History of India from Earliest times Up to 1193 A.D.	<p>The students would be able to understand the various sources regarding the ancient and medieval period.</p> <p>They will understand and analyze the different phases and features of stone ages.</p> <p>The students can make understanding of the initial civilizations of India.</p> <p>They can be able to acknowledge the idea regarding the origin and expansion of territorial states.</p> <p>The students can understand about the origin of different secular religions.</p> <p>They became aware of various foreign invasions during the ancient period.</p> <p>The students would be able to understand regarding the foundations and evolution of various political structures in northern, central and southern India during ancient and early medieval India.</p>
	B A (Prog)	HISSECP 1	Skill Enhancement Course	Archives and museums OR Understanding Heritage	<p>The student will be introduced in the course to the archives and museums that house and maintain documentary, visual and material remains of the past. The student will learn to undertake collection, documentation and exhibition of such materials</p> <p style="text-align: center;">OR</p> <p>Students to understand the different facets of heritage and their significance. They also understand about the legal and institutional frameworks for heritage protection in India as the challenges facing it. They can examine towards the implications of the rapidly changing interface between heritage and history. They will gather knowledge about the heritage through project and visit to Museum and Archives.</p>
SEM-IV	B A (Hons)	HISCC 8	Core Course	Rise of the Modern West –II	<p>This course intends to introduce the students to:</p> <ul style="list-style-type: none"> • Europe's exploration and early colonization. • Understand forces of change unleashed by



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				<p>Renaissance, Reformation and the Counter-reformation.</p> <ul style="list-style-type: none"> • The shift from an agrarian to industrial economy • Understand the transition of the western world from the medieval to the modern times. • Gain insight into western religious upheavals and their impact. • Analyse the leading themes in western history and identify patterns of continuity and change.
B A (Hons)	HISCC 9	Core Course	History of India-V (c. 1550-1605)	Acquire knowledge towards the Turkey's invasion & Struggle for Empire in North-Western India and foundation of the Mughal Rule in India. Students will learn about the Mughal Indian society, economy and culture after consolidation of the Mughal rule India.
B A (Hons)	HISCC 10	Core Course	History of India-VI (c. 1605-1750)	Learn about how the Regional Powers had been raised in different parts of India after downfall of the Mughal Empire of Delhi. They can gather knowledge to the downfall of the Mughal Empire only lack of unity among the Mughal courtiers and resulted to raise provincial kingdoms in Bengal, Hyderabad, Mysore and Maratha in Western India.
B A (Hons)	HISSEC 2	Skill Enhancement Course	Art Appreciation: An Introduction to Indian Art OR Understanding Popular Culture	<p>The course will introduce the student to the evolution, diversity and aesthetic richness of Indian art from ancient to contemporary times through visualized projects. Develop an understanding of prehistoric and proto-historic art like rock art and Harappan art. Acquainted with the traditions of Indian art including painting and architecture between c. 600 BCE and 600 CE. Know about Indian art like temple architecture, manuscripts and mural painting traditions etc. between c. 600 CE and 1200 CE.</p> <p>Know about Sultanate and Mughal architecture and painting including Rajasthani and Pahari tradition. Learn modern and contemporary Indian art and architecture like the colonial period art movements, Bengal school of arts etc.</p> <p>OR</p> <p>The course will introduce the student to various expressions and changing nature of popular culture, regional variations, impact of globalization on popular culture.</p>
B A (Hons)	HISGE 4	Generic Elective Course	History of India from 1193 A.D. to 1950 AD	The students became aware of the origin and developments of Muslim dynasties in India.



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					<p>They also able to make them understand about the various developments and changes in different fields during this period.</p> <p>They can be able to acknowledge the idea about the 18th century India and the establishment of British Empire.</p> <p>The students can make them understand regarding the social and religious changes and developments during this period.</p> <p>They will understand and analyze about the origin and developments of Nationalism in India.</p> <p>They became aware of the Freedom movements and Independent of India.</p> <p>They explore the ideas about the different phases of Independent India and the framing of the Constituent Assembly.</p>
	B A (Prog)	HISDSC 4	Discipline Specific Core Course	History of India from 1707-1950 C.E	<p>The student will get to know the aspects of the 18th century, establishment of the British colonial power, colonial economy, socio-religious movements, resistance against the colonial rule, growth of nationalism and communalism, freedom and partition of India, establishment of the Indian Republic.</p>
	B A (Prog)	HISSECP 2	Skill Enhancement Course	Art Appreciation: An Introduction to Indian Art OR Understanding Popular Culture	<p>The course will introduce the student to the evolution, diversity and aesthetic richness of Indian art from ancient to contemporary times through visualized projects.</p> <p>Develop an understanding about the Indian art and architecture from prehistoric modern and contemporary Indian art and architecture like the colonial period art movements, Bengal school of arts etc.</p> <p>OR</p> <p>The course will introduce the student to various expressions and changing nature of popular culture, regional variations, impact of globalization on popular culture.</p>
SEM - V	B A (Hons)	HISCC 11	Core Course	History of Modern Europe-I (c. 1780-1939)	<p>On completing this course, the students will have a deep knowledge about the French Revolution.</p> <p>They will be able to trace the short-term and long-term repercussions of revolutionary regimes and Empire-building by France, features of revolutionary actions and reactionary politics of threatened monarchical regimes.</p> <p>Will understand the diverse patterns of industrialization in Europe and assess the social impact of capitalist</p>



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				<p>industrialization.</p> <ul style="list-style-type: none"> Analyse patterns of resistance to industrial capital and the emerging political assertions by new social classes.
B A (Hons)	HISCC 12	Core Course	History of India-VII (c. 1750-1857)	The student will learn the process of the establishment of the British colonial rule, changes in the Indian economy and society under the colonial rule, renaissance and reformation, various popular resistance movements against the British rule.
B A (Hons)	HISDSE 1	Discipline Specific Elective Course	History of Modern East Asia-I (c.1840-1949)	The student will learn the pre-colonial Chinese society and economy, commercial relations with the West, the unequal treaties, financial imperialism, rebellion, restoration and nationalism, the Revolution of 1911, the Kuomintang nationalism in China, the May 4th Movement, the Communist Party, the KMT-CCP conflict, the communist victory in China.
B A (Hons)	HISDSE 2	Discipline Specific Elective Course	History of Modern East Asia-II (c. 1868-1945)	<p>The course will enable students to:</p> <p>Acquire knowledge of the opening and consequent transformation of Japan. Understand the emergence of nationalism and militarism.</p> <p>Appreciate the rapid transformation of Japan's economy and society.</p> <p>Understand the consequences of Ultra-nationalism and militarism.</p> <p>Evaluate the significance of American Occupation of Japan and its legacy.</p>
B A (Prog)	HISDSEP 1	Discipline Specific Elective Course	Some aspects of European History from 1780-1945 C.E	<p>On completing this course, the students will be able to:</p> <p>Identify what is meant by the French Revolution.</p> <p>Trace short-term and long-term repercussions of revolutionary regimes and Empire-building by France.</p> <p>Explain features of revolutionary actions and reactionary politics of threatened monarchical regimes.</p> <p>Delineate diverse patterns of industrialization in Europe and assess the social impact of capitalist industrialisation.</p> <p>Analyse patterns of resistance to industrial capital and the emerging political assertions by new social classes.</p>
B A (Prog)	HISPGE 1	Generic Elective Course	History of India from Earliest times Up to 1193 A.D.	<p>The students would be able to understand the various sources regarding the ancient and medieval period.</p> <p>They will understand and analyze the different phases and features of stone ages.</p> <p>The students can make understanding of the initial civilizations of India.</p>



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	B A (Prog)	HISSECP 3	Skill Enhancem ent Course	Archives and museums OR Understanding Heritage	<p>The student will be introduced in the course to the archives and museums that house and maintain documentary, visual and material remains of the past. The student will learn to undertake collection, documentation and exhibition of such materials</p> <p>OR</p> <p>Students to understand the different facets of heritage and their significance. They also understand about the legal and institutional frameworks for heritage protection in India as the challenges facing it. They can examine towards the implications of the rapidly changing interface between heritage and history. They will gather knowledge about the heritage through project and visit to Museum and Archives.</p>
SEM- VI	B A (Hons)	HISCC 13	Core Course	History of India- VIII (c. 1857- 1950)	The student will learn the political, socio-cultural developments in the aftermath of 1857, early phase of Indian nationalism, the Gandhian era, emergence of various sections of population in political movements, Communal politics, Partition of India and post partition developments.
	B A (Hons)	HISCC 14	Core Course	History of Modern Europe- II (1780-1939)	<p>On completion of this course, students will be able to:</p> <p>Trace varieties of nationalisms and the processes by which new nation-states were carved out.</p> <p>Discuss the peculiarities of the disintegration of large empires and remaking of Europe's map.</p> <p>Deliberate on the meaning of imperialism and the manifestations of imperialist rivalry and expansion in the 19th and early 20th century.</p> <p>Analyse the conflict between radical and conservative forces, and the gradual consolidation of ultra-nationalist</p>



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				and authoritarian regimes in Europe. Contextualise major currents in the intellectual sphere.
B A (Hons)	HISDSE 3	Discipline Specific Elective Course	History of North Bengal – I	The students will be able to understand the Socio political history of Bengal. The students will be able to explore the cultural development of Bengal.
B A (Hons)	HISDSE 4	Discipline Specific Elective Course	History of North Bengal - II	Through this paper the students will be able to understand the history of the emergence of modern North Bengal. The students will be able to learn about the socio economic impact of the British Expansion in the North Bengal. The course will greatly help the students to understand and know about their own regional history for the first time.
B A (Prog)	HISDSEP 2	Discipline Specific Elective Course	Some aspects of Society and Economy of Modern Europe from 15 th to 18 th century OR History of North Bengal-II	The student will learn the historiographical trends for studying the period, the Renaissance and the Reformation, the colonization process, the economic developments, the transition from Feudalism to Capitalism. OR Through this paper the students will be able to understand the history of the emergence of modern North Bengal. The students will be able to learn about the socio economic impact of the British Expansion in the North Bengal. The course will greatly help the students to understand and know about their own regional history for the first time.
B A (Prog)	HISPGE 2	Generic Elective Course	History of India from 1193 A.D. to 1950 AD	The students became aware of the origin and developments of Muslim dynasties in India. They also able to make them understand about the various developments and changes in different fields during this period. They will be able to acknowledge the idea about the 18 th century India and the establishment of British Empire. The students can make them understand regarding the social and religious changes and developments during this period. They will understand and analyze about the origin and developments of Nationalism in India. They became aware of the Freedom movements and Independent of India. They explore the ideas about the different phases of Independent India and the framing of the Constituent Assembly.
B A (Prog)	HISSECP 4	Skill Enhancem	Art Appreciation:	The course will introduce the student to the evolution, diversity and aesthetic richness of Indian art from ancient



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			ent Course	An Introduction to Indian Art OR Understanding Popular Culture	to contemporary times through visualized projects. OR The course will introduce the student to various expressions and changing nature of popular culture, regional variations, impact of globalization on popular culture.
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