

**Lilabati Mahavidyalaya**

**Department of English**

**1<sup>st</sup> Semester**

**CC 1**

**UNIT TEST 1**

**Time: 30 Minutes**

*Answer any two (2) of the following questions*

**5\*2=10**

1. What are the primary differences between formal and informal English language usage?
2. How does English grammar differ from other major languages in terms of sentence structure and word order?
3. Explain the evolution of English vocabulary and its influences over time.
4. Discuss the role of English as a global language and its implications for international communication.

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**CC 1**

**UNIT TEST 2**

**Time: 30 Minutes**

*Answer any two (2) of the following questions*

**5\*2=10**

1. What is the significance of rhetoric in literature, and how does it enhance the effectiveness of language?
2. Explain the concept of prosody and its importance in poetry and dramatic works.
3. Compare and contrast the major literary types: drama, prose, and poetry, highlighting their unique characteristics.
4. How does the use of literary devices contribute to the overall impact of a piece of writing or speech?

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**UNIT TEST 3**

**Time: 30 Minutes**

*Answer any two (2) of the following questions*

**5\*2=10**

1. What are the key defining elements of a tragic play, and how do they differ from those of a comedy?
2. Discuss the role of catharsis in tragedy and its psychological impact on the audience.
3. Compare the themes typically explored in tragedy versus comedy, citing examples from classical and modern literature.
4. How does the structure of a tragedy differ from that of a comedy, and what effect does this structural difference have on the audience?

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**UNIT TEST 4**

**Time: 30 Minutes**

*Answer any two (2) of the following questions*

**5\*2=10**

1. What defines a lyric poem, and what are its main characteristics?
2. Discuss the evolution of the lyric poem from ancient to contemporary times, highlighting significant changes in style and theme.
3. Compare the lyric poem with other poetic forms such as the sonnet and the ode, focusing on their structural differences and thematic preferences.
4. How does the use of symbolism enhance the meaning and emotional impact of a lyric poem? Provide examples to support your answer.

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**CC 2**

**UNIT TEST 1**

**Time: 30 Minutes**

*Answer any two (2) of the following questions*

**5\*2=10**

Iliad:

1. How does Achilles' rage drive the plot of the Iliad? Give examples from the text.
2. What role do the gods play in the events of the Iliad? How do they influence mortal characters?
3. Compare and contrast the characters of Achilles and Hector in the Iliad. What are their motivations and how do they reflect Greek values?
4. Discuss the significance of honor and glory in the Iliad. How do different characters pursue these ideals?

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**CC 2**

**UNIT TEST 2**

**Time: 30 Minutes**

*Answer any two (2) of the following questions*

**5\*2=10**

1. What is the central plot of the Pot of Gold? How does the discovery of the pot affect the characters and the storyline?
2. Analyze the character of Euclio in the Pot of Gold. How does his greed drive the narrative? Is he portrayed sympathetically?
3. How does Plautus use comedic elements such as mistaken identity and wordplay in the Pot of Gold? Provide examples.

4. What does the Pot of Gold reveal about Roman society and values during Plautus' time? How does it critique social norms?

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**UNIT TEST 2**

**Time: 30 Minutes**

*Answer any two (2) of the following questions*

**5\*2=10**

1. How does Oedipus' character evolve throughout the play Oedipus the King? What drives his actions and decisions?
2. Discuss the theme of fate vs. free will in Oedipus the King. How does Sophocles explore this through the character of Oedipus?
3. Analyze the role of the chorus in Oedipus the King. How does the chorus contribute to the overall impact of the play?
4. What is the significance of blindness and sight in Oedipus the King? How do these motifs relate to the themes of knowledge and ignorance?

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**UNIT TEST 3**

**Time: 30 Minutes**

*Answer any two (2) of the following questions*

**5\*2=10**

1. How does Agamemnon's decision to sacrifice his daughter Iphigenia impact the events of the play Agamemnon by Aeschylus?
2. Discuss the theme of justice and revenge in Agamemnon. How do characters like Clytemnestra and Orestes embody these themes?
3. Analyze the role of the chorus in Agamemnon. How does the chorus reflect on the actions and moral dilemmas of the characters?
4. What is the significance of Cassandra in Agamemnon? How does her role contribute to the unfolding tragedy?

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**2<sup>nd</sup> Semester**

**CC 3**

**UNIT TEST 1**

**Time: 30 Minutes**

*Answer any two (2) of the following questions*

**5\*2=10**

1. How does Kalidasa portray the character of Shakuntala in "Abhijnana Shakuntalam"? What are her defining qualities?
2. Discuss the significance of nature and the natural world in "Abhijnana Shakuntalam".
3. How does the concept of love and destiny play a role in the narrative of "Abhijnana Shakuntalam"?
4. Compare and contrast Shakuntala's life in the forest with her life in King Dushyanta's court.

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**CC 3**

**UNIT TEST 2**

**Time: 30 Minutes**

*Answer any two (2) of the following questions*

**5\*2=10**

"The Dicing" (from Mahabharata):

1. What is the symbolic significance of the game of dice in the Mahabharata, particularly in "The Dicing" episode?
2. How does the game of dice contribute to the escalation of conflict between the Pandavas and the Kauravas?
3. Analyze the moral and ethical dilemmas faced by Yudhishtira during and after the game of dice.
4. Discuss the role of Shakuni in manipulating the outcome of the game of dice and its aftermath.

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**CC 3**

**UNIT TEST 3**

**Time: 30 Minutes**

*Answer any two (2) of the following questions*

**5\*2=10**

1. What are the consequences of the Pandavas' defeat in the game of dice, as described in "The Sequel to Dicing"?
2. How does Draupadi react to the events of "The Sequel to Dicing", and what does her reaction reveal about her character?
3. Discuss the reactions of various characters such as Bhishma and Vidura to the events following the game of dice.
4. What lessons can be learned from the events of "The Sequel to Dicing" in terms of righteousness and justice?

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**CC 3**

**UNIT TEST 4**

**Time: 30 Minutes**

*Answer any two (2) of the following questions*

**5\*2=10**

1. What is the significance of the Sabha Parva or "The Book of Assembly Hall" in the Mahabharata?
2. Discuss the political implications of Yudhishtira's Rajasuya Yagna as described in "The Book of Assembly Hall".
3. How does the assembly hall function as a microcosm of the Mahabharata's larger themes of power, politics, and conflict?
4. Analyze the character development of Yudhishtira during and after the events of "The Book of Assembly Hall".

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**CC 3**

**UNIT TEST 5**

**Time: 30 Minutes**

*Answer any two (2) of the following questions*

**5\*2=10**

1. How does the episode of "The Temptation of Karna" explore themes of loyalty and identity in the Mahabharata?
2. Discuss the moral and ethical dilemmas faced by Karna during the episode of "The Temptation of Karna".
3. What role does Krishna play in shaping the events of "The Temptation of Karna", and how does it impact Karna's decisions?
4. How does the episode contribute to our understanding of Karna's character and his place in the Mahabharata narrative?

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**CC 3**

**UNIT TEST 6**

**Time: 30 Minutes**

*Answer any two (2) of the following questions*

**5\*2=10**

1. Discuss the themes of love, betrayal, and redemption in "Mrchakatika" by Sudraka.
2. Analyze the character of Charudatta and his moral dilemmas in "Mrchakatika".
3. How does Sudraka use humor and wit to portray social dynamics in ancient Indian society in "Mrchakatika"?
4. Compare and contrast the character of Vasantasena with other female characters in Sanskrit literature.

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**CC 3**

**UNIT TEST 7**

**Time: 30 Minutes**

*Answer any two (2) of the following questions*

**5\*2=10**

1. How does R.K. Narayan depict the complexities of childhood and friendship in "Swami and Friends"?
2. Discuss the role of the Malgudi town in shaping the events and characters in "Swami and Friends".
3. Analyze the character of Swami and his journey of self-discovery throughout the novel.
4. What social issues does R.K. Narayan explore through the narrative of "Swami and Friends", and how does he address them?

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**CC 3**

**UNIT TEST 8**

**Time: 30 Minutes**

*Answer any two (2) of the following questions*

**5\*2=10**

1. How does Anita Desai explore the theme of cultural decay and nostalgia in "In Custody"?
2. Discuss the character of Deven and his relationship with Urdu poetry in "In Custody".
3. What role does Nur play in Deven's life and in the broader narrative of "In Custody"?
4. Analyze the cultural clash depicted in "In Custody" between traditional Urdu culture and modern Indian society.



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**CC 3**

**UNIT TEST 9**

**Time: 30 Minutes**

*Answer any two (2) of the following questions*

**5\*2=10**

1. In "Freedom to the Slave," how does Derozio portray the theme of liberation and its significance in the context of social justice?
2. How does "The Orphan Girl" reflect Derozio's perspective on abandonment and society's neglect of the marginalized?

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**CC 3**

**UNIT TEST 10**

**Time: 30 Minutes**

*Answer any two (2) of the following questions*

**5\*2=10**

1. Discuss the theme of identity and self-discovery in Kamala Das's poem "An Introduction." How does she challenge societal norms through her poetic voice?
2. In "My Grandmother's House," how does Kamala Das juxtapose nostalgia with the harsh realities of growing up? What role does memory play in shaping the poem's emotional landscape?

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**CC 3**

**UNIT TEST 11**

**Time: 30 Minutes**

*Answer any two (2) of the following questions*

**5\*2=10**

1. How does Nissim Ezekiel use symbolism in "The Night of the Scorpion" to explore themes of superstition and community solidarity?
2. Analyze the theme of modernity versus tradition in "Enterprise" by Nissim Ezekiel. How does the poem critique societal expectations and individual aspirations?

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**CC 3**

**UNIT TEST 12**

**Time: 30 Minutes**

*Answer any two (2) of the following questions*

**5\*2=10**

1. In "Dawn at Puri," how does Jayanta Mahapatra use imagery to evoke a sense of spirituality and cultural heritage?
2. Discuss the theme of deprivation and longing in Jayanta Mahapatra's poem "Hunger." How does the poet use language and structure to convey these emotions?

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**CC 3**

**UNIT TEST 13**

**Time: 1 Hour**

*Answer any four (4) of the following questions*

**5\*4=20**

1. How does Mulk Raj Anand use the narrative of "Two Lady Rams" to explore the intersection of caste, gender, and power dynamics in Indian society?
2. Analyze the role of empathy and compassion in Mulk Raj Anand's portrayal of characters in "Two Lady Rams." How does the story highlight social inequalities and human resilience?
3. Discuss the theme of freedom and identity in Salman Rushdie's "The Free Radio." How does the protagonist's pursuit of knowledge challenge societal norms?
4. How does Salman Rushdie use magical realism in "The Free Radio" to critique the impact of media and globalization on traditional cultures?
5. In "Swimming Lesson," how does Rohinton Mistry depict the tension between personal desires and familial expectations?
6. Discuss the significance of water imagery in "Swimming Lesson" as a symbol of renewal and transformation in the characters' lives.
7. How does Shashi Deshpande explore the theme of intrusion in personal relationships in her story "The Intrusion"?
8. Analyze the portrayal of female agency and independence in "The Intrusion" by Shashi Deshpande. How do the characters navigate societal expectations and personal desires?

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**CC 4**

**UNIT TEST 1**

**Time: 30 Minutes**

*Answer any two (2) of the following questions*

**5\*2=10**

Geoffrey Chaucer:

1. In Chaucer's 'Prologue' to The Canterbury Tales, how does the narrator's description of each pilgrim reflect their social status and moral character?
2. How does Chaucer use satire and irony in 'The Prologue' to The Wife of Bath's Tale to critique societal norms and gender roles?
3. How does Langland use allegory in Piers Ploughman to convey his critique of contemporary society and the Church?
4. What are the key themes explored in Piers Ploughman, and how do they reflect the socio-political climate of medieval England?
5. Discuss the theme of heroism and the heroic code in Beowulf. How does Beowulf embody these ideals?
6. How does the characterization of Grendel and Grendel's mother contribute to the overall themes of Beowulf, such as the struggle between good and evil?

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3<sup>rd</sup> Semester

CC 5

UNIT TEST 1

Time: 30 Minutes

*Answer any two (2) of the following questions*

**5\*2=10**

1. How does Tennessee Williams use symbolism in "The Glass Menagerie" to enhance the themes of the play?
2. Analyze the character of Amanda Wingfield in "The Glass Menagerie" and discuss her role as a mother and as a woman in the context of the play.

Ernest Hemingway: A Farewell to Arms

1. How does Ernest Hemingway's minimalist writing style contribute to the portrayal of the World War I setting in "A Farewell to Arms"?
2. Discuss the significance of the title "A Farewell to Arms" in relation to the themes and characters in the novel.

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CC 1

UNIT TEST 1

Time: 30 Minutes

*Answer any two (2) of the following questions*

**5\*2=10**

Edgar Allan Poe: "The Purloined Letter"

1. How does Poe use the detective genre in "The Purloined Letter" to explore themes of intelligence and deception?
2. Analyze the character of C. Auguste Dupin and his methods of deduction in "The Purloined Letter".

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UNIT TEST 1

Time: 30 Minutes

*Answer any two (2) of the following questions*

**5\*2=10**

F. Scott Fitzgerald: "The Crack-up"

1. How does F. Scott Fitzgerald's personal life influence the themes and tone of "The Crack-up" essays?
2. Discuss the role of disillusionment and introspection in Fitzgerald's "The Crack-up".

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UNIT TEST 1

Time: 30 Minutes

*Answer any two (2) of the following questions*

**5\*2=10**

William Faulkner: "Dry September"

1. Analyze the significance of the title "Dry September" and its thematic implications in the story.
2. How does William Faulkner use the Southern Gothic genre elements in "Dry September" to explore issues of race and justice?

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UNIT TEST 1

Time: 30 Minutes

*Answer any two (2) of the following questions*

**5\*2=10**

Anne Bradstreet: "The Prologue"

1. How does Anne Bradstreet use "The Prologue" to address the challenges and expectations faced by women writers in the 17th century?
2. Discuss the themes of creativity and female empowerment in Anne Bradstreet's "The Prologue".

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UNIT TEST 1

Time: 30 Minutes

*Answer any two (2) of the following questions*

**5\*2=10**

Walt Whitman: Selections from Leaves of Grass; "O Captain, My Captain"; "I Sit and Look Out"

1. Compare and contrast the themes of patriotism and individualism in "O Captain, My Captain" and the selections from Leaves of Grass.
2. Analyze the speaker's perspectives on society and human nature in "I Sit and Look Out" by Walt Whitman.

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UNIT TEST 1

Time: 30 Minutes

*Answer any two (2) of the following questions*

**5\*2=10**

Robert Frost: "The Road Not Taken"; "Stopping by Woods on a Snowy Evening"

1. How does Robert Frost use nature as a metaphor to explore themes of decision-making and regret in "The Road Not Taken"?
2. Compare the themes of solitude and contemplation in "Stopping by Woods on a Snowy Evening" with "The Road Not Taken".

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UNIT TEST 1

Time: 30 Minutes

*Answer any two (2) of the following questions*

**5\*2=10**

Spenser's Amoretti

1. Sonnet LXXVI ("Like as a Huntsman"): How does Spenser use the metaphor of a huntsman in this sonnet to explore themes of pursuit and desire?
2. Sonnet LVII ("Sweet Warrior"): In what ways does Spenser depict the beloved as a "sweet warrior," and what does this characterization reveal about the dynamics of love in the sonnet?
3. Sonnet LXXV ("One day I Wrote Her Name"): Discuss the significance of the act of writing in this sonnet. How does Spenser convey the idea of immortalizing love through writing?

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UNIT TEST 1

Time: 30 Minutes

*Answer any two (2) of the following questions*

**5\*2=10**

William Shakespeare's Sonnets

1. Sonnet 18 ("Shall I compare thee to a summer's day"): Analyze how Shakespeare uses natural imagery to explore the theme of immortality in this sonnet.
2. Sonnet 65 ("Since brass, nor stone, nor earth, nor boundless sea"): How does Shakespeare address the theme of time and its destructive power in this sonnet?
3. Sonnet 137 ("Thou blind fool, Love, what dost thou to mine eyes"): Explore the speaker's complex emotions towards love in this sonnet. How does Shakespeare challenge conventional views of love and desire?

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UNIT TEST 1

Time: 30 Minutes

*Answer any two (2) of the following questions*

**5\*2=10**

John Donne's Poems

1. "The Sunne Rising": How does Donne use the conceit of the sun as a disruptive force in this poem to explore themes of love and intimacy?

2. "The Good Morrow": Discuss how Donne uses the metaphor of awakening and discovery in this poem to convey the depth of a mature love relationship.

3. "A Valediction: Forbidding Mourning": Analyze Donne's use of the extended metaphor of a compass to depict the nature of the love between the speaker and his beloved.

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UNIT TEST 1

Time: 30 Minutes

*Answer any two (2) of the following questions*

**5\*2=10**

William Shakespeare's Plays

1. Macbeth: How does Shakespeare explore the theme of ambition and its consequences through the character of Macbeth?

2. Twelfth Night: Discuss the role of disguise and mistaken identity in the play. How do these elements contribute to the comedic and thematic complexity of the story?

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CC 1

UNIT TEST 1

Time: 30 Minutes

***Answer any two (2) of the following questions***

**5\*2=10**

Christopher Marlowe's Edward II

1. Edward II: Analyze Marlowe's portrayal of Edward II's downfall. What factors contribute to his tragic fate?
2. Edward II: Discuss the significance of the relationship between Edward II and Gaveston in the play. How does Marlowe depict their bond and its impact on the political and personal dynamics of the characters?

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UNIT TEST 1

Time: 30 Minutes

***Answer any two (2) of the following questions***

**5\*2=10**

Here are two questions for each of the specified literary works:

John Milton: Paradise Lost, Book I

1. How does Milton characterize Satan in the opening lines of Paradise Lost, and what role does he play in the narrative structure of the poem?
2. Discuss the themes of disobedience and free will as presented in Book I of Paradise Lost. How do these themes contribute to the overall message of the poem?

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CC 1

UNIT TEST 1

Time: 30 Minutes

*Answer any two (2) of the following questions*

**5\*2=10**

Alexander Pope: The Rape of the Lock

1. How does Pope use satire and mock-epic elements in The Rape of the Lock to criticize the social conventions of his time?
2. Analyze the significance of the supernatural elements in The Rape of the Lock, particularly the sylphs and their role in the story. What do they represent?

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UNIT TEST 1

Time: 30 Minutes

*Answer any two (2) of the following questions*

**5\*2=10**

John Webster: The Duchess of Malfi

1. In what ways does Webster use the character of the Duchess to explore themes of power, corruption, and gender roles in The Duchess of Malfi?
2. Discuss the role of madness and revenge in The Duchess of Malfi. How do these themes drive the plot and shape the characters' actions?

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UNIT TEST 1

Time: 30 Minutes

*Answer any two (2) of the following questions*

**5\*2=10**

Richard Brinsley Sheridan: The Rivals

1. How does Sheridan use irony and humor to criticize the affectations and social pretensions of the characters in The Rivals?
2. Analyze the role of misunderstandings and mistaken identities in The Rivals. How do these comedic elements contribute to the plot development and resolution of the play?

Certainly! Here are two questions for each of the specified topics:

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UNIT TEST 1

Time: 30 Minutes

*Answer any two (2) of the following questions*

**5\*2=10**

William Congreve: The Way of the World

1. How does William Congreve use satire in "The Way of the World" to critique the social norms and values of the 18th century?
2. Discuss the role of wit and dialogue in "The Way of the World". How do these elements contribute to the comedy and character development in the play?

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UNIT TEST 1

Time: 30 Minutes

*Answer any two (2) of the following questions*

**5\*2=10**

Jonathan Swift: Gulliver's Travels (Books III & IV)

1. In Gulliver's encounters in Brobdingnag (Book II), how does Swift use satire to critique human nature and society through the perspective of giants?
2. Compare and contrast Gulliver's experiences in Lilliput (Book I) and Brobdingnag (Book II). How do these experiences reflect Swift's satirical intentions?

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UNIT TEST 1

Time: 30 Minutes

*Answer any two (2) of the following questions*

**5\*2=10**

Daniel Defoe: Robinson Crusoe

1. How does Robinson Crusoe's isolation on the island shape his character development throughout the novel?
2. Discuss the theme of survival in "Robinson Crusoe". How does Crusoe's resourcefulness and resilience contribute to the novel's exploration of this theme?

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UNIT TEST 1

Time: 30 Minutes

*Answer any two (2) of the following questions*

**5\*2=10**

Samuel Johnson: "London"

1. How does Samuel Johnson portray the city of London in his poem? What aspects of urban life does he critique or celebrate?
2. Discuss the use of imagery and poetic devices in Johnson's "London". How do these contribute to the overall tone and message of the poem?

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UNIT TEST 1

Time: 30 Minutes

*Answer any two (2) of the following questions*

**5\*2=10**

Thomas Gray: "Elegy Written in a Country Churchyard"

1. Analyze the theme of mortality in Thomas Gray's "Elegy Written in a Country Churchyard". How does Gray reflect on life, death, and the passage of time?
2. Discuss the role of nature in Gray's poem. How does the natural landscape contribute to the poem's atmosphere and themes?

Certainly! Here are two questions from each of the specified topics:

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UNIT TEST 1

Time: 30 Minutes

*Answer any two (2) of the following questions*

**5\*2=10**

William Blake:

1. How does William Blake use the imagery of innocence in "The Lamb" to explore deeper themes of spirituality and creation?
2. Compare and contrast the portrayal of chimney sweepers in William Blake's "The Chimney Sweeper" from Songs of Innocence and Songs of Experience. What social criticisms does Blake convey through these contrasting perspectives?

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UNIT TEST 1

Time: 30 Minutes

*Answer any two (2) of the following questions*

**5\*2=10**

Samuel Taylor Coleridge:

1. In "Kubla Khan," how does Coleridge blend the realms of reality and imagination, and what effect does this have on the poem's theme and tone?
2. Discuss the theme of melancholy and poetic inspiration in Coleridge's "Dejection: An Ode." How does Coleridge use nature and personal reflection to convey this theme?

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UNIT TEST 1

Time: 30 Minutes

*Answer any two (2) of the following questions*

**5\*2=10**

Lord Byron:

1. How does Lord Byron use the character of Childe Harold in Canto III (verses 36-45) to reflect upon the disillusionment with society and the search for meaning in life?
2. Analyze the significance of the setting and the castle in "On the Castle of Chillon." How does Byron use this historical backdrop to explore themes of imprisonment and freedom?

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UNIT TEST 1

Time: 30 Minutes

*Answer any two (2) of the following questions*

**5\*2=10**

Percy Bysshe Shelley:

1. How does Shelley use the wind as a metaphor in "Ode to the West Wind" to convey his thoughts on revolution, inspiration, and mortality?
2. Compare the themes of power and impermanence in "Ozymandias" and "Hymn to Intellectual Beauty." How do these poems reflect Shelley's views on human achievements and the passage of time?

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UNIT TEST 1

Time: 30 Minutes

*Answer any two (2) of the following questions*

**5\*2=10**

John Keats:

1. Explore the theme of escapism and transcendence in "Ode to a Nightingale" and "Ode to Autumn." How does Keats contrast the beauty of nature with the human experience of mortality and suffering?
2. Discuss the role of exploration and discovery in "On First Looking into Chapman's Homer." How does Keats use this poem to express the transformative power of literature and the arts?

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UNIT TEST 1

Time: 30 Minutes

*Answer any two (2) of the following questions*

**5\*2=10**

Mary Shelley (Frankenstein):



1. How does the character of Victor Frankenstein embody the Romantic ideals of exploration and scientific inquiry, as well as the darker consequences of unchecked ambition?
2. Analyze the role of nature in Frankenstein. How does Mary Shelley use natural imagery and settings to reflect the emotional and psychological states of the characters?

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UNIT TEST 1

Time: 30 Minutes

*Answer any two (2) of the following questions*

**5\*2=10**

Jane Austen: Pride and Prejudice

1. How does Jane Austen use irony to critique the social norms and values of early 19th-century England in "Pride and Prejudice"?
2. Analyze the character development of Elizabeth Bennet throughout the novel "Pride and Prejudice". How does she evolve as a person?

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UNIT TEST 1

Time: 30 Minutes

*Answer any two (2) of the following questions*

**5\*2=10**

Charlotte Bronte: Jane Eyre

1. Discuss the role of social class in "Jane Eyre". How does it influence the characters' actions and relationships?
2. How does Charlotte Bronte use the motif of the "madwoman in the attic" in "Jane Eyre" to explore themes of repression and independence?

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UNIT TEST 1

Time: 30 Minutes

*Answer any two (2) of the following questions*

**5\*2=10**

Charles Dickens: A Tale of Two Cities

1. What historical events and themes does Charles Dickens explore through the contrasting settings of London and Paris in "A Tale of Two Cities"?
2. Analyze the theme of resurrection in "A Tale of Two Cities". How does Dickens use this motif to develop characters and convey his message?

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UNIT TEST 1

Time: 30 Minutes

*Answer any two (2) of the following questions*

**5\*2=10**

Alfred Tennyson: "The Lady of Shalott", "Ulysses"

1. Compare and contrast the themes of freedom and imprisonment in "The Lady of Shalott" and "Ulysses" by Alfred Tennyson.
2. How do the narratives of "The Lady of Shalott" and "Ulysses" reflect Tennyson's exploration of individuality and societal expectations?

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UNIT TEST 1

Time: 30 Minutes

*Answer any two (2) of the following questions*

**5\*2=10**

Robert Browning: "My Last Duchess", "The Last Ride Together"

1. Discuss the different ways Robert Browning portrays love and power in "My Last Duchess" and "The Last Ride Together".
2. How do the dramatic monologue techniques used in "My Last Duchess" and "The Last Ride Together" shape the reader's understanding of the speakers' personalities and motivations?

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UNIT TEST 1

Time: 30 Minutes

*Answer any two (2) of the following questions*

**5\*2=10**

Christina Rossetti: "Goblin Market"

1. What are the main themes explored in Christina Rossetti's "Goblin Market"? How does she use the allegory of the goblins to convey these themes?
2. Analyze the significance of sisterhood and sacrifice in "Goblin Market". How do Lizzie and Laura's relationship and actions contribute to the poem's overall message?

Sure, here are two questions from each of the specified topics:

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UNIT TEST 1

Time: 30 Minutes

*Answer any two (2) of the following questions*

**5\*2=10**

Emily Dickinson

1. How does Emily Dickinson explore themes of love and separation in "I Cannot Live with You"?
2. In "I'm 'Wife'—I've finished that," how does Emily Dickinson critique traditional notions of marriage and identity?

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UNIT TEST 1

Time: 30 Minutes

*Answer any two (2) of the following questions*

**5\*2=10**

Sylvia Plath

1. What are the main themes and imagery used in Sylvia Plath's poem "Daddy," and how do they contribute to the overall meaning of the poem?
2. Discuss the significance of the title "Lady Lazarus" in Sylvia Plath's poem and its relation to themes of death and rebirth.

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UNIT TEST 1

Time: 30 Minutes

*Answer any two (2) of the following questions*

**5\*2=10**

Eunice De Souza

1. How does Eunice De Souza use irony and wit to address gender roles and expectations in "Advice to Women"?

2. What is the significance of the poem "Bequest" by Eunice De Souza in the context of feminist poetry in India?

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UNIT TEST 1

Time: 30 Minutes

*Answer any two (2) of the following questions*

**5\*2=10**

Alice Walker: The Color Purple

1. How does Alice Walker portray the theme of female empowerment and solidarity in "The Color Purple"?
2. Discuss the significance of Celie's journey to self-discovery and empowerment throughout the novel.

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UNIT TEST 1

Time: 30 Minutes

*Answer any two (2) of the following questions*

**5\*2=10**

Charlotte Perkins Gilman: "The Yellow Wallpaper"

1. Analyze the role of the yellow wallpaper itself as a symbol in Charlotte Perkins Gilman's story and its connection to the protagonist's mental state.
2. How does the narrative technique employed by Charlotte Perkins Gilman contribute to the reader's understanding of the protagonist's descent into madness in "The Yellow Wallpaper"?

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UNIT TEST 1

Time: 30 Minutes

*Answer any two (2) of the following questions*

**5\*2=10**

Katherine Mansfield: "Bliss"

1. Explore the theme of disillusionment in Katherine Mansfield's "Bliss" and how it is depicted through the protagonist's experiences.
2. Discuss the significance of the pear tree in the garden as a symbol in "Bliss" by Katherine Mansfield.

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UNIT TEST 1

Time: 30 Minutes

*Answer any two (2) of the following questions*

**5\*2=10**

Mahasweta Devi: "Draupadi"

1. How does Mahasweta Devi's "Draupadi" challenge traditional notions of gender and power in Indian society?
2. Discuss the portrayal of Draupadi as a symbol of resilience and defiance in Mahasweta Devi's narrative.

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UNIT TEST 1

Time: 30 Minutes

*Answer any two (2) of the following questions*

**5\*2=10**

Mary Wollstonecraft: A Vindication of the Rights of Woman

1. What are the main arguments put forth by Mary Wollstonecraft in Chapter 1 of "A Vindication of the Rights of Woman" regarding women's education and societal expectations?
2. How does Mary Wollstonecraft critique the prevailing ideas about women's inferiority in Chapter 2 of "A Vindication of the Rights of Woman"?

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UNIT TEST 1

Time: 30 Minutes

*Answer any two (2) of the following questions*

**5\*2=10**

Ramabai Ranade: "A Testimony of our Inexhaustible Treasures"

1. Discuss the significance of Ramabai Ranade's reflections on women's education and empowerment in "A Testimony of our Inexhaustible Treasures."
2. How does Ramabai Ranade advocate for social reform and women's rights through her writings, as evidenced in "A Testimony of our Inexhaustible Treasures"?

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UNIT TEST 1

Time: 30 Minutes

*Answer any two (2) of the following questions*

**5\*2=10**

Rasasundari Debi: Excerpts from "Amar Jibon"

1. Analyze Rasasundari Debi's portrayal of women's experiences and societal norms in 19th-century Bengal as depicted in "Amar Jibon."
2. How does Rasasundari Debi's autobiography challenge and subvert traditional gender roles in Bengali society during her time?

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UNIT TEST 1

Time: 30 Minutes

*Answer any two (2) of the following questions*

**5\*2=10**

Joseph Conrad: Heart of Darkness

1. How does Conrad use symbolism, such as the river and darkness, to convey deeper themes in "Heart of Darkness"?
2. Discuss the significance of Kurtz's last words, "The horror! The horror!" What do they reveal about his character and the themes of the novella?

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UNIT TEST 1

Time: 30 Minutes

*Answer any two (2) of the following questions*

**5\*2=10**

D.H. Lawrence: Sons and Lovers

1. How does Lawrence explore the complexities of mother-son relationships through the character of Paul Morel in "Sons and Lovers"?
2. Analyze the role of industrialization and its impact on the lives of the characters in "Sons and Lovers," especially in contrast to the natural world.

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UNIT TEST 1

Time: 30 Minutes

*Answer any two (2) of the following questions*

**5\*2=10**

Virginia Woolf: Mrs. Dalloway

1. How does Woolf use stream-of-consciousness technique to depict the inner lives of her characters in "Mrs. Dalloway"?
2. Discuss the significance of the party preparations and Clarissa Dalloway's thoughts on aging and identity in the novel.

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UNIT TEST 1

Time: 30 Minutes

*Answer any two (2) of the following questions*

**5\*2=10**

W.B. Yeats: "Leda and the Swan"; "The Second Coming"; "Sailing to Byzantium"

1. Compare the themes of transformation and power in "Leda and the Swan" and "The Second Coming" by W.B. Yeats.
2. How does Yeats use imagery and symbolism in "Sailing to Byzantium" to explore the contrast between youth and old age?

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UNIT TEST 1

Time: 30 Minutes

*Answer any two (2) of the following questions*

**5\*2=10**

T.S. Eliot: "The Hollow Men"; "The Love Song of J. Alfred Prufrock"; "Marina"

1. Discuss the theme of alienation and existential despair in "The Hollow Men" and "The Love Song of J. Alfred Prufrock."
2. Analyze Eliot's use of allusions and fragmented imagery in "Marina" to explore themes of nostalgia and disillusionment.

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UNIT TEST 1

Time: 30 Minutes

*Answer any two (2) of the following questions*

**5\*2=10**

Arms and the Man

1. How does Shaw use the characters of Bluntschli and Sergius to satirize romanticism and heroism in "Arms and the Man"?
2. Discuss the significance of the chocolate cream soldier motif and its implications on the themes of reality versus appearance in the play.

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UNIT TEST 1

Time: 30 Minutes

*Answer any two (2) of the following questions*

**5\*2=10**

Henrik Ibsen: Ghosts

1. How does Ibsen use the concept of "ghosts" metaphorically in the play to explore the characters' pasts and the impact on their present lives?
2. Discuss the theme of inherited disease and moral corruption in "Ghosts" by Henrik Ibsen. How do the characters' actions reflect these themes?

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UNIT TEST 1

Time: 30 Minutes

*Answer any two (2) of the following questions*

**5\*2=10**

Bertolt Brecht: The Good Woman of Setzuan

1. In what ways does Brecht use the character of Shen Te to challenge traditional notions of goodness and morality in "The Good Woman of Setzuan"?
2. How does Brecht employ the concept of the "alienation effect" in "The Good Woman of Setzuan"? Discuss its purpose and effectiveness in the play.

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UNIT TEST 1

Time: 30 Minutes

*Answer any two (2) of the following questions*

**5\*2=10**

August Strindberg: Miss Julie

1. Analyze the power dynamics between Miss Julie and Jean in Strindberg's play "Miss Julie". How does social class influence their relationship?
2. Discuss the symbolism of the midsummer night in "Miss Julie" by August Strindberg. How does it reflect the characters' desires and fears?

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UNIT TEST 1

Time: 30 Minutes

*Answer any two (2) of the following questions*

**5\*2=10**

Eugene Ionesco: Rhinoceros

1. How does Ionesco use the transformation of humans into rhinoceroses as a metaphor for conformity and totalitarianism in his play "Rhinoceros"?
2. Discuss the character of Berenger in "Rhinoceros" by Eugene Ionesco. How does he serve as a symbol of resistance against societal pressures?

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UNIT TEST 1

Time: 30 Minutes

*Answer any two (2) of the following questions*

**5\*2=10**

Chinua Achebe: Things Fall Apart

1. How does Achebe depict the clash between tradition and change in "Things Fall Apart"? Use specific examples from the novel.
2. Discuss the role of Okonkwo's exile in "Things Fall Apart" by Chinua Achebe. How does it affect the protagonist's identity and the overall narrative?

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UNIT TEST 1

Time: 30 Minutes

*Answer any two (2) of the following questions*

**5\*2=10**

Gabriel Garcia Marquez: Chronicle of a Death Foretold

1. Analyze the theme of fate and predestination in "Chronicle of a Death Foretold" by Gabriel Garcia Marquez. How do the characters' actions contribute to Santiago Nasar's tragic fate?
2. Discuss the narrative structure and its impact on the storytelling in "Chronicle of a Death Foretold". How does Marquez create suspense and tension?

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UNIT TEST 1

Time: 30 Minutes

*Answer any two (2) of the following questions*

**5\*2=10**

Bessie Head: "The Collector of Treasures"

1. How does Bessie Head explore the theme of gender roles and power dynamics in "The Collector of Treasures"?
2. Analyze the significance of Dikeledi's transformation throughout the story "The Collector of Treasures" by Bessie Head. What does it reveal about the society depicted in the narrative?

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UNIT TEST 1

Time: 30 Minutes

*Answer any two (2) of the following questions*

**5\*2=10**

Ama Ata Aidoo: "The Girl Who Can"

1. Discuss the theme of female empowerment in "The Girl Who Can" by Ama Ata Aidoo. How does the protagonist challenge societal expectations?
2. Analyze Aidoo's portrayal of traditional beliefs and their clash with modernity in "The Girl Who Can".

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UNIT TEST 1

Time: 30 Minutes

*Answer any two (2) of the following questions*

**5\*2=10**

Pablo Neruda: Selected Poems

1. Compare the themes of love and loss in Neruda's "Tonight I Can Write" and "The Way Spain Was".
2. How does Neruda use imagery and symbolism in "Tonight I Can Write" to convey the emotions of love and memory?

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UNIT TEST 1

Time: 30 Minutes

*Answer any two (2) of the following questions*

**5\*2=10**

Derek Walcott: Selected Poems

1. Discuss the theme of identity and cultural heritage in Walcott's "A Far Cry from Africa". How does the poet navigate between conflicting loyalties?
2. Analyze the significance of names and naming in Walcott's poem "Names".

David Malouf: Selected Poems

1. How does Malouf explore the passage of time and memory in "Revolving Days" and "Wild Lemons"?
2. Discuss Malouf's use of nature imagery in "Wild Lemons" to convey deeper thematic meanings.

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UNIT TEST 1

Time: 30 Minutes

*Answer any two (2) of the following questions*

**5\*2=10**

Mamang Dai: Selected Poems

1. Analyze the significance of small towns and rivers as motifs in Mamang Dai's poetry. How do they represent themes of belonging and displacement?
2. How does Dai use the voice of the mountain in her poetry to explore themes of nature and spirituality?

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UNIT TEST 1

Time: 30 Minutes

*Answer any two (2) of the following questions*

**5\*2=10**

Literary Theory and Criticism:

1. How does structuralism contribute to our understanding of literary texts like "The Alchemist" by Paulo Coelho?
2. Discuss the relevance of postcolonial theory in interpreting works such as "A Fine Balance" by Rohinton Mistry.

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UNIT TEST 1

Time: 30 Minutes

*Answer any two (2) of the following questions*

**5\*2=10**

Anne Frank: The Diary of a Young Girl:

1. How does Anne Frank's diary challenge traditional concepts of adolescence and identity during wartime?
2. Analyze the role of symbolism in "The Diary of a Young Girl" and its impact on understanding Anne Frank's experiences.

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UNIT TEST 1

Time: 30 Minutes

*Answer any two (2) of the following questions*

**5\*2=10**

Richard Bach: Jonathan Livingston Seagull: The Complete Edition:

1. How does Richard Bach use allegory in "Jonathan Livingston Seagull" to explore themes of self-discovery and enlightenment?
2. Discuss the significance of the seagull's journey as a metaphor for the human quest for higher knowledge and purpose.

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UNIT TEST 1

Time: 30 Minutes



*Answer any two (2) of the following questions*

**5\*2=10**

Paulo Coelho: The Alchemist:

1. In what ways does Paulo Coelho blend elements of spirituality and self-discovery in "The Alchemist"?
2. How does Santiago's journey in "The Alchemist" reflect the archetypal hero's journey as discussed in literary theory?

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UNIT TEST 1

Time: 30 Minutes

*Answer any two (2) of the following questions*

**5\*2=10**

I.B. Rai (Tr. By Manjushree Thapa): There's a Carnival Today:

1. How does I.B. Rai use narrative structure in "There's a Carnival Today" to depict the cultural complexities of Nepali society?
2. Analyze the themes of tradition versus modernity in I.B. Rai's stories, focusing on "There's a Carnival Today."

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UNIT TEST 1

Time: 30 Minutes

*Answer any two (2) of the following questions*

**5\*2=10**

M.G. Vassanji: The Book of Secrets:

1. Discuss the significance of secrets and hidden histories in M.G. Vassanji's novel "The Book of Secrets."

2. How does Vassanji use narrative techniques to explore themes of identity and belonging in "The Book of Secrets"?

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UNIT TEST 1

Time: 30 Minutes

*Answer any two (2) of the following questions*

**5\*2=10**

Rohinton Mistry: A Fine Balance:

1. How does Rohinton Mistry use setting as a metaphor in "A Fine Balance" to explore socio-political issues in India?
2. Analyze the role of minor characters in "A Fine Balance" and their contribution to the novel's themes of resilience and survival.

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UNIT TEST 1

Time: 30 Minutes

*Answer any two (2) of the following questions*

**5\*2=10**

Meera Syal: Anita and Me:

1. Discuss the coming-of-age themes in Meera Syal's "Anita and Me" and how they relate to issues of identity and cultural heritage.
2. How does Syal use humor and satire in "Anita and Me" to address serious social issues?

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UNIT TEST 1

Time: 30 Minutes

*Answer any two (2) of the following questions*

**5\*2=10**

Jhumpa Lahiri: The Namesake:

1. How does Jhumpa Lahiri explore the theme of identity through the characters in "The Namesake"?
2. Analyze the significance of names and naming in "The Namesake" and its impact on characters' identities.

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UNIT TEST 1

Time: 30 Minutes

*Answer any two (2) of the following questions*

**5\*2=10**

Rabindranath Tagore: Selected Poems:

1. How does Rabindranath Tagore use imagery and symbolism in "The Golden Boat" to convey spiritual themes?
2. Discuss the themes of love and longing in Tagore's poem "Banalata Sen" and their significance in the context of his works.

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UNIT TEST 1

Time: 30 Minutes

*Answer any two (2) of the following questions*

**5\*2=10**

Jibanananda Das: Selected Poems:

1. Analyze the themes of nostalgia and existentialism in Jibanananda Das's poem "I shall return to this Bengal."
2. How does Jibanananda Das depict the passage of time and the transience of life in "Banalata Sen"?

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UNIT TEST 1

Time: 30 Minutes

*Answer any two (2) of the following questions*

**5\*2=10**

Premchand: "The Shroud":

1. Discuss the social and political themes in Premchand's short story "The Shroud" and their relevance today.
2. How does Premchand use irony and satire to critique societal norms in "The Shroud"?

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UNIT TEST 1

Time: 30 Minutes

*Answer any two (2) of the following questions*

**5\*2=10**

Sarat Chandra Chattopadhyay: "Mahesh":

1. Analyze Sarat Chandra Chattopadhyay's portrayal of gender dynamics in "Mahesh" and its impact on the characters' lives.
2. How does Chattopadhyay use the setting of rural Bengal to reflect broader socio-economic issues in "Mahesh"?

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UNIT TEST 1

Time: 30 Minutes

*Answer any two (2) of the following questions*

**5\*2=10**

Girish Karnad: Hayavadana

1. How does Girish Karnad blend folk tales with modern themes in "Hayavadana"?
2. What are the major themes explored in Girish Karnad's "Hayavadana"?

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UNIT TEST 1

Time: 30 Minutes

*Answer any two (2) of the following questions*

**5\*2=10**

Mahasweta Devi: Mother of 1084

1. How does Mahasweta Devi address issues of caste and class in "Mother of 1084"?
2. What is the significance of the title "Mother of 1084" in Mahasweta Devi's work?

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UNIT TEST 1

Time: 30 Minutes

*Answer any two (2) of the following questions*

**5\*2=10**

Bapsi Sidhwa: Ice Candy Man

1. How does Bapsi Sidhwa portray the partition of India in "Ice Candy Man"?
2. What are the main characters' perspectives on societal change in Bapsi Sidhwa's "Ice Candy Man"?

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UNIT TEST 1

Time: 30 Minutes

*Answer any two (2) of the following questions*

**5\*2=10**

Dibyendu Palit: Alam's Own House

1. How does Dibyendu Palit use the theme of displacement in "Alam's Own House"?
2. What are the symbolic elements in Dibyendu Palit's "Alam's Own House"?

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UNIT TEST 1

Time: 30 Minutes

*Answer any two (2) of the following questions*

**5\*2=10**

Khushwant Singh: Train to Pakistan

1. How does Khushwant Singh explore the complexities of communal tension in "Train to Pakistan"?

2. What role do the characters of Mano Majra play in Khushwant Singh's "Train to Pakistan"?

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UNIT TEST 1

Time: 30 Minutes

*Answer any two (2) of the following questions*

**5\*2=10**

Bhisham Sahni: Tamas

1. How does Bhisham Sahni depict the partition of India in "Tamas"?
2. What are the moral dilemmas faced by the characters in Bhisham Sahni's "Tamas"?

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UNIT TEST 1

Time: 30 Minutes

*Answer any two (2) of the following questions*

**5\*2=10**

Satyajit Ray – "Professor Shonku and the UFO"

1. How does Satyajit Ray blend science fiction with Bengali culture in "Professor Shonku and the UFO"?
2. What are the characteristics that define Professor Shonku as a protagonist in Satyajit Ray's stories?

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UNIT TEST 1

Time: 30 Minutes

*Answer any two (2) of the following questions*

**5\*2=10**

Arthur Conan Doyle – “The Hound of the Baskervilles”

1. How does Arthur Conan Doyle use the moors as a setting in "The Hound of the Baskervilles"?
2. What role does Dr. Watson play in the narrative structure of "The Hound of the Baskervilles"?

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UNIT TEST 1

Time: 30 Minutes

*Answer any two (2) of the following questions*

**5\*2=10**

Raymond Chandler – “The Big Sleep”

1. How does Raymond Chandler depict the underworld of Los Angeles in "The Big Sleep"?
2. What are the characteristics that define Philip Marlowe as a detective in Raymond Chandler's novels?

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UNIT TEST 1

Time: 30 Minutes

*Answer any two (2) of the following questions*

**5\*2=10**

R. F. Keating – “Inspector Ghote goes by Train”

1. How does R. F. Keating use the setting of a train journey in "Inspector Ghote goes by Train"?



2. What are the challenges faced by Inspector Ghote in solving the mystery in R. F. Keating's novel?

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UNIT TEST 1

Time: 30 Minutes

*Answer any two (2) of the following questions*

**5\*2=10**

Anne Frank: The Diary of a Young Girl

1. How does Anne Frank use her diary as a means of coping with confinement?
2. What are the themes of hope and resilience in Anne Frank's diary?

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UNIT TEST 1

Time: 30 Minutes

*Answer any two (2) of the following questions*

**5\*2=10**

Richard Bach: Jonathan Livingston Seagull

1. How does Richard Bach explore the themes of individuality and self-discovery in "Jonathan Livingston Seagull"?
2. What lessons does Jonathan learn about life and purpose in Richard Bach's novella?

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UNIT TEST 1

Time: 30 Minutes

*Answer any two (2) of the following questions*

**5\*2=10**

Paulo Coelho: The Alchemist

1. How does Paulo Coelho use Santiago's journey as an allegory in "The Alchemist"?
2. What is the significance of Santiago's encounters with various characters in Paulo Coelho's novel?

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UNIT TEST 1

Time: 30 Minutes

*Answer any two (2) of the following questions*

**5\*2=10**

B. Rai (Tr. By Manjushree Thapa): There's a Carnival Today

1. How does B. Rai address the themes of tradition and change in "There's a Carnival Today"?
2. What role does the carnival play in the lives of the characters in B. Rai's novel?

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UNIT TEST 1

Time: 30 Minutes

*Answer any two (2) of the following questions*

**5\*2=10**

M.G. Vassanji: The Book of Secrets

1. How does M.G. Vassanji intertwine history and personal identity in "The Book of Secrets"?
2. What are the connections between the characters' past and present in M.G. Vassanji's narrative?

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UNIT TEST 1

Time: 30 Minutes

*Answer any two (2) of the following questions*

**5\*2=10**

Rohinton Mistry: A Fine Balance

1. How does Rohinton Mistry depict the socio-political landscape of India in "A Fine Balance"?
2. What are the major themes of resilience and survival in Rohinton Mistry's novel?

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UNIT TEST 1

Time: 30 Minutes

*Answer any two (2) of the following questions*

**5\*2=10**

Meera Syal: Anita and Me

1. How does Meera Syal explore themes of cultural identity and belonging in "Anita and Me"?
2. What are the conflicts faced by the protagonist, Meena, in Meera Syal's narrative?

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UNIT TEST 1

Time: 30 Minutes

*Answer any two (2) of the following questions*

**5\*2=10**

Jhumpa Lahiri: The Namesake

1. How does Jhumpa Lahiri address themes of identity and assimilation in "The Namesake"?
2. What are the challenges faced by Gogol Ganguli in navigating his dual cultural heritage in Jhumpa Lahiri's novel?

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UNIT TEST 1

Time: 30 Minutes

*Answer any two (2) of the following questions*

**5\*2=10**

Bapsi Sidhwa: Ice Candy Man

1. How does Sidhwa portray the impact of Partition on personal relationships in "Ice Candy Man"?
2. What role does Ayah play in the narrative, and how does her character evolve throughout the novel?

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UNIT TEST 1

Time: 30 Minutes

*Answer any two (2) of the following questions*

**5\*2=10**

Dibyendu Palit: Alam's Own House

1. How does Palit use the setting of "Alam's Own House" to explore themes of identity and belonging?
2. Discuss the significance of the house as a central motif in the story and its metaphorical implications.

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UNIT TEST 1

Time: 30 Minutes

*Answer any two (2) of the following questions*

**5\*2=10**

Khushwant Singh: Train to Pakistan

1. How does Khushwant Singh depict the social and political tensions during the Partition in "Train to Pakistan"?
2. Analyze the character of Iqbal in the novel and his role in the narrative's exploration of communal violence.

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UNIT TEST 1

Time: 30 Minutes

*Answer any two (2) of the following questions*

**5\*2=10**

Bhisham Sahni: Tamas

1. How does Sahni explore the complexities of identity and loyalty in "Tamas" amidst the backdrop of Partition?
2. Discuss the moral dilemmas faced by various characters in the novel and their implications.

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UNIT TEST 1

Time: 30 Minutes

*Answer any two (2) of the following questions*

**5\*2=10**

Satyajit Ray – ‘Professor Shonku and the UFO’ (From Incredible Adventures of Professor Shonku)

1. How does Satyajit Ray blend science fiction elements with Indian cultural settings in "Professor Shonku and the UFO"?

2. Discuss the character of Professor Shonku and his approach to investigating the UFO, highlighting his unique traits and methods.

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UNIT TEST 1

Time: 30 Minutes

*Answer any two (2) of the following questions*

**5\*2=10**

Arthur Conan Doyle – “The Hound of the Baskervilles”

1. How does Arthur Conan Doyle create suspense and tension in "The Hound of the Baskervilles"?

2. Analyze the significance of the setting of the moor in the story and its impact on the narrative.

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UNIT TEST 1

Time: 30 Minutes

*Answer any two (2) of the following questions*

**5\*2=10**

Raymond Chandler – “The Big Sleep”

1. How does Raymond Chandler depict the gritty underworld of Los Angeles in "The Big Sleep"?
2. Discuss the character of Philip Marlowe and his role as a detective in the story, focusing on his methods and moral code.

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UNIT TEST 1

Time: 30 Minutes

*Answer any two (2) of the following questions*

**5\*2=10**

R. F. Keating – “Inspector Ghote goes by Train”

1. How does R. F. Keating use the setting of a train journey to enhance the mystery in "Inspector Ghote goes by Train"?
2. Analyze the character of Inspector Ghote and his investigative style, comparing it to other famous fictional detectives.

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UNIT TEST 1

Time: 30 Minutes

*Answer any two (2) of the following questions*

**5\*2=10**

Text Comprehension & Editing:

1. In "Shooting an Elephant" by George Orwell, analyze how Orwell uses language and narrative technique to convey his conflicted feelings towards imperialism.

2. Compare and contrast the themes of freedom and confinement in "The Magic Shop" by H.G. Wells and "The Conch" by Rabindranath Tagore.

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UNIT TEST 1

Time: 30 Minutes

*Answer any two (2) of the following questions*

**5\*2=10**

Creative Writing:

1. Write a short story inspired by the themes of identity and cultural conflict as depicted in Kamala Das's poem "An Introduction".
2. Create a poem or prose piece that captures the essence of nature and its relationship to human emotions, drawing inspiration from William Wordsworth's "Daffodils".

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UNIT TEST 1

Time: 30 Minutes

*Answer any two (2) of the following questions*

**5\*2=10**

Business Communication:

1. How would you draft a persuasive email to stakeholders explaining the benefits of a new cost-saving initiative, using strategies similar to those employed in "The Unknown Citizen" by W. H. Auden?
2. Write a report analyzing the impact of effective communication strategies in improving workplace productivity, with references to Anita Desai's novel "In Custody".

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UNIT TEST 1

Time: 30 Minutes

***Answer any two (2) of the following questions***

**5\*2=10**

Technical Writing:

1. Develop a user manual for a fictional software product, ensuring clarity and precision in your instructions similar to the technical precision seen in Vijay Tendulkar's play "Silence! The Court is in Session".
2. Write an explanatory article on recent advancements in renewable energy technologies, adopting a structured approach similar to that found in technical writings by Mulk Raj Anand in "Coolie".

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UNIT TEST 1

Time: 30 Minutes

***Answer any two (2) of the following questions***

**5\*2=10**

Rabindranath Tagore: "The Golden Boat", "The Conch", "The Arrival":

1. How do the themes of spirituality and self-discovery manifest in Tagore's poem "The Golden Boat" compared to "The Conch"?
2. Discuss the significance of symbolism in "The Arrival" by Rabindranath Tagore, particularly focusing on the imagery and its impact on the reader's interpretation.

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UNIT TEST 1

Time: 30 Minutes

*Answer any two (2) of the following questions*

**5\*2=10**

Kamala Das: "An Introduction", "Smoke in Colombo":

1. Analyze the themes of identity and feminism in Kamala Das's poem "An Introduction" and how they are portrayed through her unique narrative style.
2. Compare the societal critiques in "Smoke in Colombo" with the themes of disillusionment and societal norms in Anita Desai's "In Custody".

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UNIT TEST 1

Time: 30 Minutes

*Answer any two (2) of the following questions*

**5\*2=10**

Anita Desai: "In Custody":

1. How does Anita Desai explore the themes of cultural heritage and artistic preservation in "In Custody", and what lessons can businesses learn from these themes?
2. Analyze the character development in "In Custody", focusing on the protagonist's journey and its relevance to contemporary social issues.

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UNIT TEST 1

Time: 30 Minutes

*Answer any two (2) of the following questions*

**5\*2=10**

Mulk Raj Anand: "Coolie":

1. Discuss the portrayal of socio-economic inequality and the struggle for dignity in Mulk Raj Anand's novel "Coolie", and its relevance in today's context.
2. Compare the narrative techniques used in "Coolie" with those in Vijay Tendulkar's play "Silence! The Court is in Session", highlighting their impact on social commentary.

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UNIT TEST 1

Time: 30 Minutes

*Answer any two (2) of the following questions*

**5\*2=10**

Vijay Tendulkar: "Silence! The Court is in Session":

1. Analyze how Vijay Tendulkar uses satire and irony in "Silence! The Court is in Session" to critique societal norms and gender roles.
2. Discuss the role of language and dialogue in shaping the dramatic tension in "Silence! The Court is in Session", drawing parallels with other dramatic works.

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UNIT TEST 1

Time: 30 Minutes

*Answer any two (2) of the following questions*

**5\*2=10**

William Shakespeare: Sonnets 18, 64, 65, 73:

1. Compare the themes of love and mortality in Sonnets 18 and 73 by William Shakespeare, and how they reflect different stages of life.
2. Analyze the use of poetic devices such as metaphor and imagery in Sonnet 64 and Sonnet 65, and their contribution to Shakespeare's exploration of time and memory.

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UNIT TEST 1

Time: 30 Minutes

*Answer any two (2) of the following questions*

**5\*2=10**

William Wordsworth: "Daffodils", "Lucy Poems":

1. Compare the themes of nature and memory in William Wordsworth's "Daffodils" and "Lucy Poems", and their impact on the poet's portrayal of human emotions.
2. How does Wordsworth's concept of the sublime manifest in "Daffodils" and "Lucy Poems", and what influence does it have on the reader's experience?

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UNIT TEST 1

Time: 30 Minutes

*Answer any two (2) of the following questions*

**5\*2=10**

W. H. Auden: "The Unknown Citizen", "Autumn Song":

1. Analyze the social commentary in Auden's "The Unknown Citizen" and how it critiques modern society's conformity and loss of individuality.
2. Compare the themes of transience and melancholy in Auden's "Autumn Song" with those in Wordsworth's poetry, particularly "Lucy Poems".

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UNIT TEST 1

Time: 30 Minutes

*Answer any two (2) of the following questions*

**5\*2=10**

Virginia Woolf: "The Duchess and the Jeweller":

1. Explore the themes of materialism and personal integrity in Virginia Woolf's short story "The Duchess and the Jeweller".
2. How does Woolf use narrative perspective and characterization to highlight the moral dilemmas faced by the protagonist in "The Duchess and the Jeweller"?

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UNIT TEST 1

Time: 30 Minutes

*Answer any two (2) of the following questions*

**5\*2=10**

George Orwell: "Shooting an Elephant":

1. Discuss the moral ambiguity and psychological conflict faced by the narrator in Orwell's "Shooting an Elephant", and its implications on imperialism.
2. Analyze how Orwell uses descriptive language and symbolism to convey the tensions between the colonizers and the colonized in "Shooting an Elephant".

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UNIT TEST 1

Time: 30 Minutes

*Answer any two (2) of the following questions*

**5\*2=10**

H.G. Wells: "The Magic Shop":

1. How does H.G. Wells use fantasy elements in "The Magic Shop" to explore themes of innocence and disillusionment?
2. Discuss the significance of the father-son relationship in "The Magic Shop" and its impact on the story's message about imagination and reality.

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UNIT TEST 1

Time: 30 Minutes

*Answer any two (2) of the following questions*

**5\*2=10**

H.H. Munro (Saki): "Open Window":

1. Analyze the role of irony and surprise in H.H. Munro's "Open Window", and how they contribute to the story's overall effect.
2. Discuss the theme of truth versus deception in "Open Window" and its relevance to the characters' interactions and motivations.

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UNIT TEST 1

Time: 30 Minutes

*Answer any two (2) of the following questions*

**5\*2=10**

1. Text Comprehension: From the play "Riders to the Sea" by J. M. Synge, discuss how the sea is portrayed as both a provider and a threat to the characters. Provide examples from the text to support your answer.

2. Editing & Writing Skill: Identify and correct any grammatical errors in the following sentence: "Her determination to succeed has always been a source of inspiration for her colleagues."

3. Edward Fitzgerald: The Great Gatsby: Analyze the character of Jay Gatsby in "The Great Gatsby" by F. Scott Fitzgerald. How does the author use Gatsby's character to comment on the American Dream?

4. R. K. Narayan: The Man-Eater of Malgudi: Discuss the significance of the title "The Man-Eater of Malgudi" by R. K. Narayan. How does the title reflect the themes explored in the story?

5. Mahesh Dattani: Tara, Paragraph Writing: Write a paragraph describing the central conflict in Mahesh Dattani's play "Tara" and how it drives the plot forward.

6. Essay Writing: Write an essay discussing the impact of social media on interpersonal relationships in contemporary society. Provide examples and arguments to support your viewpoint.

7. Summary Writing: Write a summary of the short story "The Lottery" by Shirley Jackson, highlighting its key themes and the shocking twist at the end.

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UNIT TEST 1

Time: 30 Minutes

*Answer any two (2) of the following questions*

**5\*2=10**

8. Formal and informal Letter Writing: Write a formal letter to the editor of a local newspaper expressing your concerns about the rising pollution levels in your city and suggesting measures to address this issue.

9. Dialogue Writing: Write a dialogue between two friends discussing their plans for the upcoming summer vacation. Include details about their destinations, activities, and any concerns they may have.

10. Editorial Writing: Write an editorial on the importance of environmental conservation in urban planning, focusing on sustainable practices that cities should adopt to ensure a greener future.

11. Notice Writing: Draft a notice informing students about a change in the school's timetable due to an upcoming event. Include details of the event and the revised schedule.

12. Advertising Copy Writing: Create an advertising copy for a new smartphone highlighting its unique features, emphasizing why customers should choose it over competitors' products.

13. Report Writing: Write a report analyzing the sales performance of your department for the past quarter, including challenges faced and recommendations for improvement.

14. CV/Resume Writing: Create a CV/resume for a recent graduate applying for an entry-level position in marketing, highlighting relevant skills, education, and any internship experience.

Certainly! Here's one question based on each text or author you've listed:

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UNIT TEST 1

Time: 30 Minutes

*Answer any two (2) of the following questions*

**5\*2=10**

1. Omprakash Valmiki - "Joothan"

- How does Omprakash Valmiki use language and narrative style in "Joothan" to portray the experiences of Dalits in India?

2. Ismat Chughtai - "Kallu"

- In "Kallu," how does Ismat Chughtai challenge societal norms through her portrayal of gender and power dynamics?

3. Virginia Woolf - "Shakespeare's Sister"

- Discuss Virginia Woolf's concept of "Shakespeare's Sister" and its significance in feminist literary criticism.

4. Rabindranath Tagore - "The Exercise Book"



- What themes and social issues does Rabindranath Tagore explore in "The Exercise Book," and how do they reflect his broader literary concerns?

5. Maya Angelou - "Still I Rise"

- Analyze Maya Angelou's use of symbolism and imagery in "Still I Rise" to convey themes of resilience and empowerment.

6. Bertolt Brecht - "General, Your tank is a Powerful Vehicle"

- How does Bertolt Brecht employ literary techniques such as irony and satire in "General, Your tank is a Powerful Vehicle" to critique authority and war?

7. Amitav Ghosh - "Ghosts of Mrs. Gandhi"

- What narrative strategies does Amitav Ghosh use in "Ghosts of Mrs. Gandhi" to explore the complexities of historical memory and political identity?

8. Naomi Klein - "The Brand Expands"

- In "The Brand Expands," how does Naomi Klein analyze the cultural and economic implications of global branding and consumerism?

9. Premchand - "The Holy Panchayat"

- Discuss the themes of social justice and morality in Premchand's "The Holy Panchayat" and their relevance to contemporary society.

10. R.K. Narayan - "The M.C.C."

- How does R.K. Narayan use humor and irony in "The M.C.C." to critique British colonial attitudes and bureaucracy in India?

11. Vaikom Muhammad Basheer - "The Card Sharper's Daughter"

- Explore the role of storytelling and narrative structure in Vaikom Muhammad Basheer's "The Card Sharper's Daughter" as a means of social commentary.

12. Saadat Hasan Manto - "Toba Tek Singh"

- Analyze Saadat Hasan Manto's portrayal of partition and its aftermath in "Toba Tek Singh" through the lens of absurdism and existentialism.

13. Ambai - "Squirrel"

- How does Ambai explore the themes of memory and identity in "Squirrel" through the protagonist's reflections on her childhood experiences?

14. Ismat Chughtai - "Lihaaf"

- Discuss the controversy surrounding Ismat Chughtai's "Lihaaf" and its significance in challenging societal taboos and norms.

15. Charles Dickens - "Oliver Twist"

- How does Charles Dickens use Oliver Twist as a vehicle to critique the treatment of orphans and social inequalities in Victorian England?

16. William Shakespeare - "The Merchant of Venice"

- Analyze the portrayal of Shylock in "The Merchant of Venice" and discuss how Shakespeare challenges stereotypes and explores themes of justice and mercy.

17. Sir Thomas Wyatt - "Whoso List to Hunt"

- In "Whoso List to Hunt," how does Sir Thomas Wyatt use Petrarchan conventions to explore themes of unrequited love and desire?

18. Edmund Spenser - Amoretti LXXV: "One day I wrote her name"

- Discuss the themes of mutability and permanence in Edmund Spenser's sonnet "One day I wrote her name" from Amoretti.

19. William Shakespeare - Sonnet LXV (65): "Since Brass"; Sonnet CXXX (130): "My mistress's eyes"

- Compare and contrast the themes and literary techniques used by William Shakespeare in Sonnet 65 and Sonnet 130.

20. John Donne - "The Sunne Rising"

- How does John Donne use metaphysical conceit and wit in "The Sunne Rising" to explore themes of love and the nature of the universe?

21. John Milton - Sonnet XVI: "On His Blindness"

- Analyze John Milton's "Sonnet XVI: On His Blindness" in terms of its exploration of faith, acceptance, and the poet's relationship with God.

22. Vijay Tendulkar - "Silence! The Court is in Session"

- Discuss the themes of patriarchy and social hypocrisy in Vijay Tendulkar's play "Silence! The Court is in Session."

23. Mulk Raj Anand - "Coolie"

- How does Mulk Raj Anand's "Coolie" depict the struggles and exploitation faced by the working class in colonial India?